

The Augusta Genealogical Society



Presented by:

TUBMAN ALUMNAE ASSOCIATION
Augusta, Georgia

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1939

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TING FOR 1939

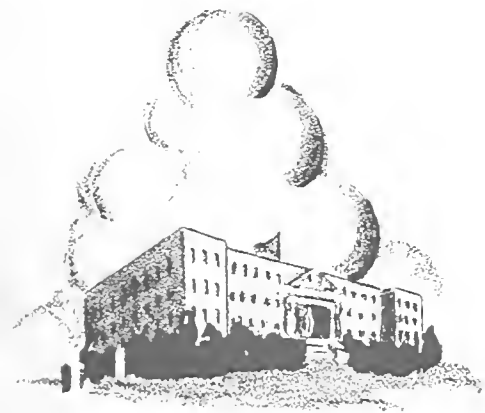
*Maids
and a Man*

YEARBOOK OF TUBMAN
HIGH SCHOOL
AUGUSTA, GEORGIA

PUBLISHED BY THE STUDENTS

Forward

Within these pages, it has been the intention of the 1939 Staff of "Maids and a Man" to attempt the expression in concrete form of the staff's own ideas concerning a superior annual; to explain to interested friends of the school, outside of Tubman, the manner and very embodiment of life at this institution; and especially to provide for the student body something to which they may refer, during the years after they have left here, as the substantiation and crystallization of their memories of Tubman High School.



Dedication

To
MISS ELIZABETH DOWLING
we,
the Senior Class of Tubman
High School,
offer this book as an expression
of our admiration.





Contents

School

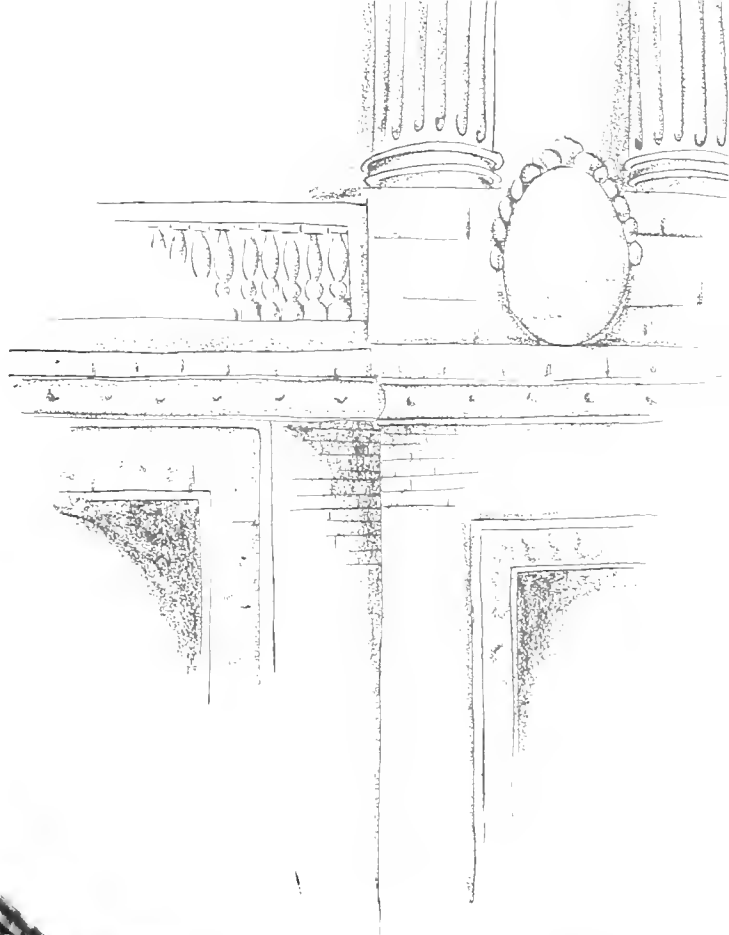
Classes

Features

Activities

Advertisements

The School



A Brief History

OF TUBMAN HIGH IN

Co-education in American public schools is 99.44 per cent pure. That is to say, these schools are nearly all co-educational. More than a thousand public high schools are now members of the Southern Association of Colleges and Secondary Schools. Of this number, only eight or ten are for girls only. Tubman is one of this small number. It is a safe guess that many other high schools would like to be in this select company. When love breaks out in adolescent life, the wisest school administrator is sometimes put to his wits' end to know whether to treat it as an emotional or a physical rash, or both.

Tubman High School began its career in 1874 in a church. Its enrollment has grown from 35 to 1,200 in these sixty-three years. The school is named for Mrs. Emily Tubman, a native of Kentucky and a ward of Henry Clay, who was married in Augusta and lived the remainder of a long life here. Mrs. Tubman purchased a small Christian church building and site valued at twelve thousand dollars and presented it to the Board of Education to be used as a high school for girls. Prior to that time "female education" had been carried on by private teachers and in a few private "seminaries of learning." In reporting this generous gift, the superintendent of schools expressed the opinion that "It surely ought to settle for all time the high school question in the city of Augusta."

The first faculty consisted of "one male and one female." In 1877 the first class of six girls was graduated. They had "completed with satisfaction to those in authority" a three years' course. This is what they had studied:

First Year. Arithmetic, spelling and defining, Latin, French, rhetoric, natural philosophy, penmanship, reading, history.

Second Year. Arithmetic, algebra, synonyms, Latin, French, natural philosophy, physical geography, penmanship, reading, history.

Third Year. Algebra, Latin, French, English literature, physical geography, chemistry, astronomy, penmanship, reading, history, critical course in parsing.

Students could choose between Latin and French. Calisthenics twice a week was required of all students. Wand drills and dumb-bell exercises were popular numbers on the program of frequent public exhibitions. Girls were allowed to remove their corsets and bustles for these exercises. No other concession was made to freedom of movement or to display of form. Bloomers were unknown. The modern one-piece gym suit was undreamed of.



The course of study seems to have been practically unchanged during the first twenty years. There was no science laboratory of any kind. A wall map of the United States and a map of the Ancient Roman Empire were all the equipment the school had. Steele's "Fourteen Weeks" series of science textbooks was text and laboratory.

The school seems to have been popular from the beginning. Indeed it soon established a place in the affection of the city that made "Tubman Girls" synonymous with "charm school." The annual commencements were events that always packed the "Grand Opera House" to the doors. "The sweet girl graduate" was annually written up in the local papers as a "vision of loveliness." Here is a typical commencement program:

Class Motto: "To Do, Not to Dream."

Welcome Song—School.

Salutatory.

Recitation: "Annie's Ticket."

Song: "Sweet Vision of Childhood"—School.

Recitation: "Dream of Eugene Aram."

Song: "Welcome Pretty Primrose"—School.

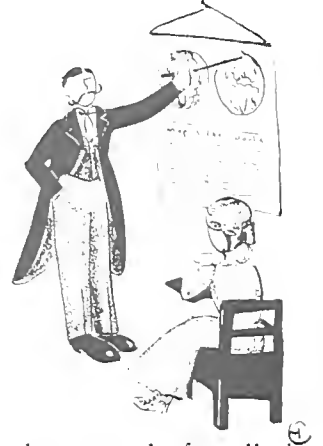
Recitation: "Sam Weller's Valentine."

Song: "Alpine Herdsman"—School.

Recitation: "Little Jerry."

Valedictory.

Song: "Down Among the Lilies"—School.



THE DAYS BACK WHEN

Address (Local Celebrity).

Presentation of Prizes.

Presentation of Diplomas.

Song: "The Severed Chain"—School.

Benediction.

The school grew slowly. "Woman's 'spear' " was still in the home. There she didn't need much education. At Tubman the faculty of "one male and one female" continued to teach all subjects. At the end of the fourth year, the superintendent of schools reported that the "male" had left the school. Another male was elected in his place.

A fourth year was added to the course of study in 1892. "The studies were extended into higher mathematics, history, literature, and science, and the course of study required for graduation is as high as most of our southern colleges and institutions of learning." (Superintendent's report.) At this time a special teacher of physical culture was employed to visit the school once a year. A study had disclosed a condition, sought now to be remedied, as follows: "By bending over books and slates in school, the chest becomes contracted, the blood flows to the brain, and the extremities become cold. After a while the wooden seats get uncomfortable, the brain grows weary and the girls turn and twist at their desks and long for bodily action." Hence the course in physical culture "to draw the blood away from the brain and into the vital organs and limbs."

For many years during the earlier period of the school's history the financial report of the Board of Education showed, apparently with some pride, that the cost of instruction was about \$1.05 per pupil per month. In 1937 it is about \$7.00 per month.

Twice the original school building (church) was enlarged and improved. Domestic science (cooking) was added to the course of study. This innovation did not at first meet with popular approval. The comment was frequently heard that the girls' mothers could "learn their daughters to cook at home." Once when the girls left the gas stove burning from Friday afternoon to Monday morning the course in cooking came near to being abolished as a fire hazard.

In March 1916, the school building was destroyed by fire—which, however, did not originate in the cooking department. By this fire the school lost not only its building but its grounds as well. It is believed that this is the only case on record where a school lost both its building and grounds by fire. The donor of the original building stipulated in the deed she gave the Board of Education to the property that if this site were ever abandoned as a school the grounds should become the property of the trustees of the Richmond Academy, at that time a private school for boys. The Board of Education had purchased before the fire a site of eleven acres in another part of the city upon which at some future time to erect a larger and more modern school building. Following the fire the school carried on in two Sunday school buildings, the basement of one of the grade schools, and a residence. A bond issue of \$100,000.00 was voted by the people to provide funds for the erection of the new building. This was the first, but not the last, bond issue voted by the citizens of Augusta and Richmond County for school purposes. Naturally, there was some opposition by the electorate. When the plans of the new building were first published in the local papers, the comment was frequently heard: "It's too big; they won't fill a building like that in a hundred years."

The new building was ready for use in February 1918. In three years it was "filled." The objectors had to admit that they had missed their guess by ninety-seven years; which, after all, is not a bad guess for the average school critic of the streets. The enrollment began to increase rapidly. In 1918 there were 312 girls in attendance. Today the enrollment nears the 1,200 mark. The faculty has increased from one male and one female to forty-one females and one male. From the beginning, the school principal has been a man. In the history of the school there have been only four principals. One served six years, another three years, a third eighteen years. The present principal is now in his thirty-fifth year of service. The local papers sometimes refer to him as a "veteran educator." Time has a way of making veterans.



T. HARRY GARRETT, Principal.

Administration



T. H. Garrett
Principal

Miss Eleanor Boatwright
Miss Elizabeth Bostick
Miss Ann Braddy
Miss Elizabeth Brisendine
Miss Mabel Byrd
Miss Bertha Carswell

Miss Marcia Clark
Miss Gertrude Comey
Miss Elizabeth Dowling
Miss Mary Evans
Miss Beulah Fender
Miss Sara Fullbright



Miss Annie Page
Miss Marguerite Palmer
Miss Lora Pearce

Miss Lera Preston
Miss Edna Rogers
Miss Grace Strauss

Miss Alice Sumerau
Mrs. Flora Thompson
Miss Mildred von Kamp

Maids and a Man 1939

and Faculty

Miss Mary Gilliland
Miss Dorothy Halbert
Miss Marie Hulbert
Miss Eugenia Hutto
Miss Betty Jones
Miss Dorothy Kelly

Miss Ruth Kimbrough
Miss Oralee King
Miss Susie Langford
Miss Amabel Lansdell
Miss Elna Lombard
Miss Juanita Luckey

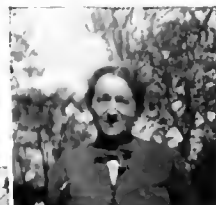
Miss Ruth McAuliffe
Miss Mary Miles
Miss Mary Miller
Miss Edith Nachman
Miss Sarah Norris
Mrs. M. M. Owens



Miss Belle Walker
Miss Dorothy Wilkinson
Miss Carolyn White

Mrs. Margaret White
Miss Dorothy Hains

Miss Dorothy Hains
Assistant Principal



Miss Mary Balk
Secretary

A B C D





Black and Gold

Now we'll give a cheer for Tubman,
For the school we love the most,
Evermore we'll sing her praises
And her name shall be our boast.
To the top we'll raise her colors
And her standards ever hold.
Then let us give a rousing cheer
For the Tubman Black and Gold!
Then let us give a rousing cheer
For the Tubman Black and Gold!

(Chorus)

So with voices loud and strong
To her name we'll raise a song;
For to her our hearts belong
With a love untold.
Then we'll cheer for Tubman High
May her spirit never die;
Victorious may fly
Dear old Black and Gold!

Velma Bell, '25.

a Man

BARBARA BAILEY

Modern Language

Student Council (1); Emblems: T (4), THS (2); Spanish Club (4), Girl Reserves (2, 1); French Club (3).

HELEN BAILEY

Modern Language

Basketball (3), Baseball (3), Volley Ball (3, 2), Ring Tennis (2).

COLLEEN BEAZLEY

Classical

Student Council (4), Latin Club (4), Dance Club (4, 2).

MARGARET LOUISE BEELAND

Commercial

Student Council (1); Annual Staff Senior Representative (4).

LOUISE BENTLEY

Diversified Occupations

Business Manager Tubman Times (4); Baseball (4, 3), Hockey (4), Volley Ball (4); Emblems: T (3), H (4), THS (2).

LUCILE ANNE BLACKWELL

Modern Language

Student Council (2, 1); Basketball (2, 1), Hockey (2, 1); Emblems: T (2), THS (1); Dance Club (4, 3, 2).

MIRIAM BOLGLA

Modern Language

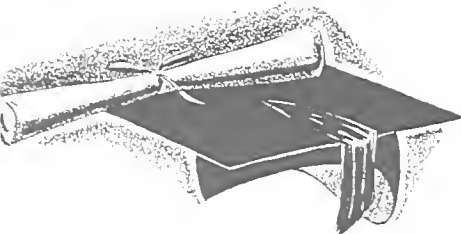
Glee Club (1), Dance Club (1).

MARGARET BORN

Modern Language



SENIORS



Maids and



AUDREY LOUISE BRUNKHURST
Classical

Volley Ball (2, 1); Emblems: T (2), H (3), S (4),
THS (1); Latin Club (4), Glee Club (4, 3, 2).



DORIS BURNS
Modern Language

Volley Ball (3, 2), Ring Tennis (1); Girl Reserves
(1).



HELEN BUSBIA
Classical

Emblems: T (3), THS (2).



SARAH BUISBIA
Modern Language

Emblems: T (3) THS (2).



MARJORIE L. BUSSEY
Diversified Occupations

Student Council (3); President Junior Class, Vice-
President Senior Class; Basketball Captain (2, 1),
Baseball Captain (3, 2, 1), Member (4), Hockey
Captain (3, 2, 1), Member (4), Volley Ball Captain
4, 3, 2), Member (1), Ring Tennis (4); Emblems:
T (2), H (3), S (4), THS (1); Dance Club (1).



HELEN BUTLER
Classical



MARY LAVINIA CARSWELL
Diversified Occupations

Student Council (3); Annual Staff Literary Editor
(4); Emblems: T (2), H (3), S (4), THS (1); Latin
Club (4), Glee Club (4, 3, 2); Dance Club (4, 3),
Dramatic Club (3, 2, 1).



CECILE CORBETT
Commercial

a Man

LOUISE HOWARD
Classical



HAZEL HUFF
Diversified Occupations
Spanish Club (3).



BERNICE ALLENE HUGHES
Commercial



ELIZABETH JANE HUGHES
Commercial

HELEN MARGUERITE HULL
Modern Language
Secretary-Treasurer Senior Class (4), Glee Club (4, 3).

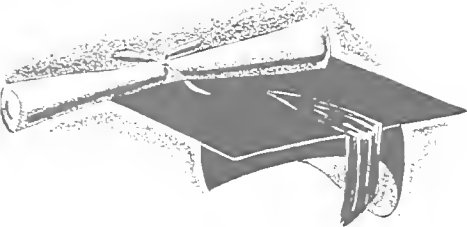


VANNETTE HUMPHRIES
Modern Language
Annual Staff Junior Representative; Emblem: THS (3); Spanish Club (4, 3); Dance Club (2, 1).

VIRGINIA LEE HUNDLEY
Diversified Occupations
Student Council (3).

MARJORIE HURLBUTT
Modern Language
Spanish Club (3), Girl Reserves (2).

SENIORS



Maids and



BEULAH KENDRICK IVEY
Diversified Occupations
Glee Club (2).

DOROTHY IVEY
Modern Language



MYRTLE MINA JORDAN
Commercial

ANNE DEENAN
Diversified Occupations
Student Council (2, 1); Baseball (4, 3, 2, 1), Hockey (4, 2), Volley Ball (4, 3, 2); Emblems: T (2), H (3), S (4), THS (1); Girl Reserves (1), Dance Club (2).



MARIAN LOURENE KELLEY
Modern Language
Emblem THS (2).

DORIS KESSLER
Classical
Basketball (1), Volley Ball (2, 1); Emblems: T (3), THS (2); Dance Club (3, 2).



MARGARET LOUISE KEY
Commercial

SELMA CAROLINE KOCH
Modern Language

a Man

EMILY LOUISE LANDRUM

Commercial

Student Council (2, 1); Secretary-Treasurer Junior Class; Baseball (4, 3, 2, 1), Volley Ball (4, 3, 2, 1), Ring Tennis (1), Hockey (3, 2, 1); Emblems: T (2), H (3), S (4), THS (1); Girl Reserves (1).

FRANCES EUGENIA LANDRUM

Commercial

Basketball (2, 1), Baseball (3, 2, 1), Volley Ball (3, 2, 1), Hockey (3, 2, 1); Emblems: T (2), H (3), S (4), THS (1); Girl Reserves.

LORENE LEACH

Modern Language

Volley Ball (1); Emblem: THS (4); Girl Reserves (3); Dance Club (3).

CLARA JO LEE

Modern Language

Emblem THS (4); Glee Club (1).

MARY ELIZABETH LEWIS

Modern Language

Student Council (4, 1); Annual Staff Assistant Literary Editor (4); Emblems: T (3), H (4), THS (2); President Spanish Club (4), President French Club (3), Glee Club (4, 3, 2).

DELLA HARRIETT LONG

Modern Language

SARAH ESTELLE MADDOX

Commercial

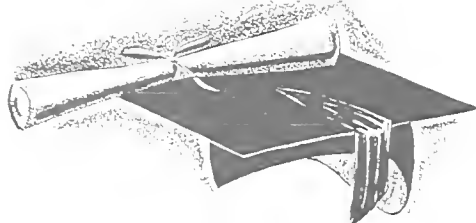
MARGARET LOUISE MARSHALL

Commercial

Emblems: T (2), H (3), THS (1); Glee Club (2), Dance Club (1).



SENIORS

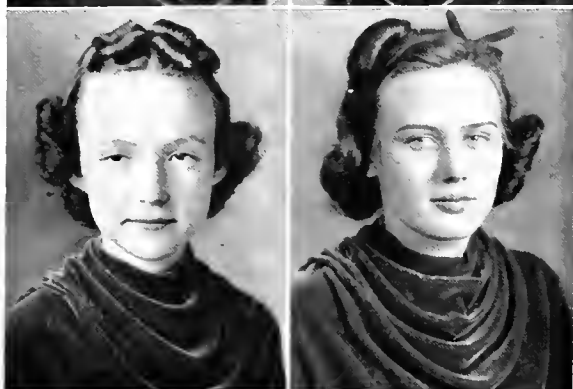


Maids and



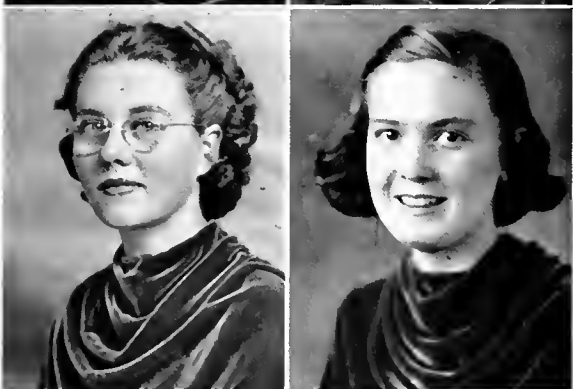
MARY KATHRYN MARTIN
Commercial
Emblems: T (3), THS (2).

RUTH McARTHUR
Commercial



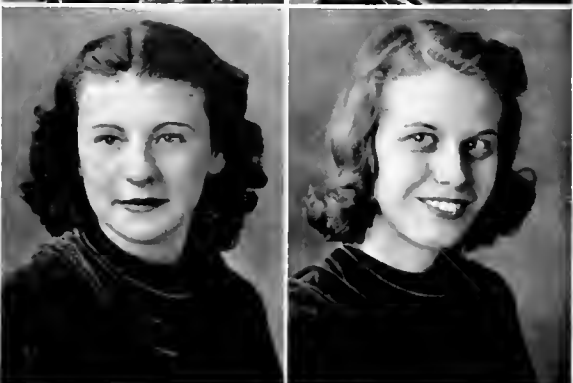
HAZEL McDONALD
Modern Language
Student Council (4, 2); Spanish Club (4), Glee Club (4, 3), Girl Reserves (4, 3, 2, 1), Dance Club (1).

BETTY MEESE
Commercial
Glee Club (2).



MABEL MILDRED MILLER
Modern Language
Volley Ball (2, 1), Ring Tennis (1), Hockey (1);
Emblems: T (2), H (4), THS (1); Spanish Club (2).

MILDRED MILLIGAN
Volley Ball (4, 3), Hockey (4); Emblems: T (2),
H (3), S (4), THS (1); Girl Reserves (4, 3, 2, 1),
Dance Club (4), Sports Editor Newspaper Staff (4).



MARY ELIZABETH MULLIN
Diversified Occupations
Athletic Association; Manager Point System (4),
Member (3); Basketball (3, 2, 1), Baseball (3, 2, 1),
Hockey (1), Volley Ball (3, 2, 1); Emblems T (2),
H (3), S (4), THS (1); Glee Club (3, 2), Girl
Reserves (1), Dance Club (4, 3, 2).

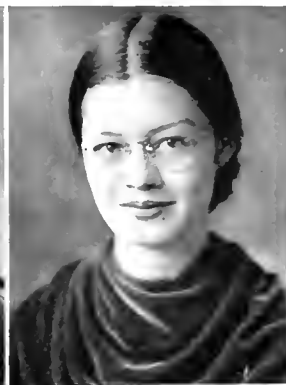
MARGARET MURPHEY
Diversified Occupations

a Man

CONSTANCE VOEGLER COX

Diversified Occupations

Student Council (4); Annual Staff Ex-Officio Member (4); Emblems: T (3), THS (2); Glee Club: President (4), Vice-President (3), Member (2).



OTTIE DEMORE

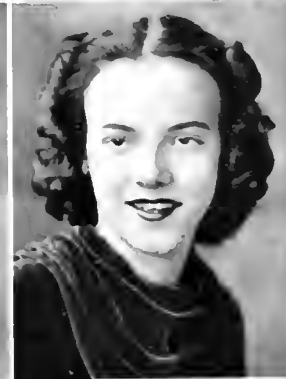
Modern Language

Emblem: THS (2); Glee Club (3, 2, 1), Girl Reserves (2, 1), Spanish Club (3), Dramatic Club (2).



FRANCES VERITA DOOLITTLE

Commercial



MARCIA JEWEL DORN

Modern Language

Baseball (3), Glee Club (4), Girl Reserves (4).



DOROTHY DOUGLAS

Classical

Student Council (2), Annual Staff Member (4, 3); Athletic Association: President (4), Secretary (3), Member (4, 3, 2, 1); Volley Ball (2, 1), Hockey (2, 1); Emblems: T (2), H (3), S (4), THS (1); Glee Club (4, 3, 2), Dance Club (4, 3).

FRANCES DUNBAR

Classical

Ring Tennis (2), Hockey (1); Emblems: T (2), H (3), THS (1); Glee Club (4, 3, 2); Basketball (4).

ELIZABETH LURLYNE DYE

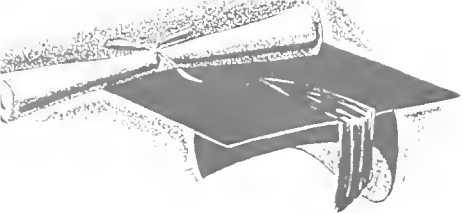
Commercial

Girl Reserves (4, 3, 1).

CARRIE CORINNE ELKINS

Modern Language

SENIORS



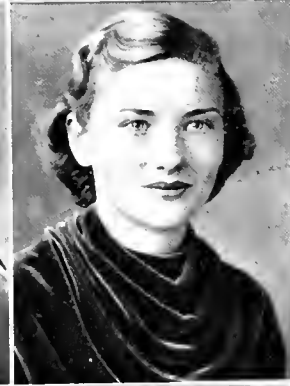
Maids and



MINNIE ELLENBERG
Classical
Student Council (3).



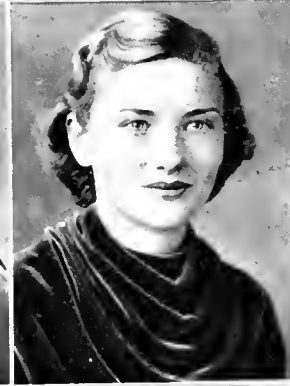
JOYCE YVONNE FALLAW
Commercial



CORA FENTZEL
Classical
Latin Club (4), Girl Reserves (1).



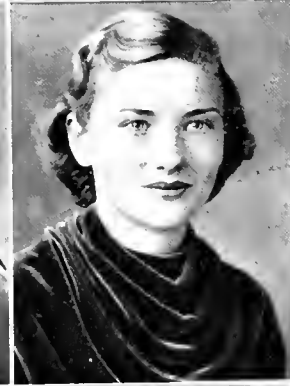
NELL FLEMING
Modern Language
Basketball (3, 2); Spanish Club (3), Dance Club
(3, 2).



DORIS FRANKLIN
Classical
Volley Ball (3), Glee Club (4, 1).



HELEN LOUISE GARTNER
Modern Language



RUTH GASKILL
Commercial
Baseball (3).



LENA CATHERINE GEHRKEN
Classical
Volley Ball (2), Hockey (2, 1); Emblems: T (2),
THS (1); Girl Reserves (2, 1).

a Man

JEAN GEORGE

Modern Language

Basketball (4), Baseball (4, 1), Volley Ball (3, 2, 1), Ring Tennis (4), Hockey (3, 2, 1); Emblems: T (2), H (3), S (4), THS (1); Spanish Club, Girl Reserves, Dance Club

CARLENE GLENN

Commercial

Baseball (3), Hockey (1); Emblems: T (3), THS (1); Girl Reserves (2).

CATHERINE ANN GOODWIN

Modern Language

Emblems: T (2), H (4), THS (1); Glee Club (3, 2, 1), Secretary-Treasurer Spanish Club (4), Secretary-Treasurer French Club (3).

BETTY GRAHAM

Commercial

Emblems: T (4), THS (3); Girl Reserves (2).

MYRTLE ELIZABETH GRAHAM

Modern Language

Volley Ball (2, 1), Hockey (1); Emblems: T (2), H (3), THS (1); Spanish Club (3).

FRANCES GUY

Modern Language

Emblem: THS (3); Spanish Club.

CLARA HAMILTON

Classical

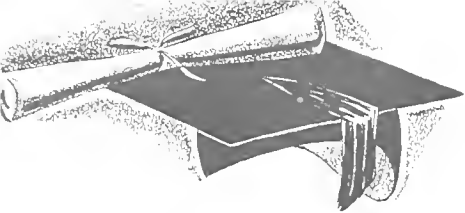
Annual Staff Art Editor (4); Emblems: T (3), THS (3); Latin Club (4); Tubman Times Staff Reporter.

JEWEL HARDIN

Commercial



SENIORS



Maids and



BETH HARRIES

Classical

Student Council (3, 2, 1); Latin Club (4).

MARY ELIZABETH HAVIRD

Diversified Occupations

Emblems: T (3), THS (2).



ELIZABETH ANNE HEATH

Classical

Basketball (2), Baseball (3), Hockey (2), Volley Ball (3); Emblems: T (2), H (3), THS (1); Glee Club (4, 3), Dance Club (4, 3, 2).

EMILY HERLONG

Modern Language

Emblems: T (2), THS (1); Spanish Club Superintendent (3).



ANNA HERNDON

Modern Language

Volley Ball (3); Spanish Club (4), Dance Club (3).



NANCY JANE HOLMES

Classical

SARAH HORNE

Diversified Occupations

HARRIETTE BROOKE HOWARD

Modern Language

a Man

BONNIE MAE NEWBERY

Classical

Athletic Association (1); Basketball (3, 2, 1), Volley Ball (2, 1), Hockey (2, 1); Emblem: THS (3).

CATHERINE CECILE O'CONNOR

Modern Language

Baseball (4, 1), Volley Ball (3, 2, 1), Basketball (4, 2, 1), Ring Tennis (4), Hockey (2, 1); Emblems: T (3), H (4), THS (1); Girl Reserves, Dance Club.

CONSTANCE OLIVE

Classical

Annual Staff: Joke Editor, Junior Representative; Emblem: THS (3); Latin Club (4).

KATHERINE O'NEAL

Commercial

Student Council (4); Annual Staff Senior Representative (4).

MYRA PARRISH

Diversified Occupations

FRANCES MAY PATTERSON

Classical

Hockey (2, 1); Emblem: THS (2); Girl Reserves (2 1).

BETTY PENDER

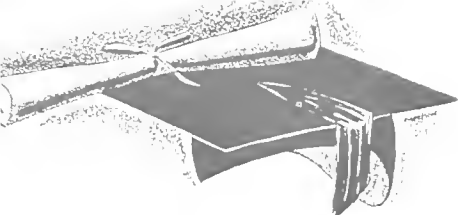
Commercial

LAURA PERRY

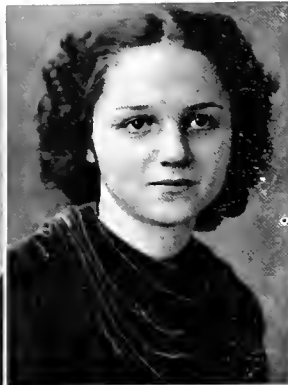
Modern Language



SENIORS



Maids and



MARY EMMA PIERCE
Classical

Athletic Association (4); Basketball (4, 3, 2, 1), Baseball (1), Hockey (1), Volley Ball (3, 1); Emblems: T (2), H (3), THS (1); Glee Club (4, 3, 2).



AGNES PLANE
Diversified Occupations



FRANCES POPKIN
Commercial

Basketball (4, 3), Hockey (3); Emblems: T (1), H (2), S (3), THS (1); Glee Club (2, 1).



MARY ELIZABETH POWELL
Commercial



MARY FRANCES PURVIS
Modern Language

Student Council (3).



MYRTLE READ
Modern Language

Glee Club (3, 2, 1), Girl Reserves: Vice-President (4), Secretary (3), Member (2, 1).



ANNE LOUISE REEDER
Commercial

Girl Reserves (1).



AGNES REESE
Classical

Annual Staff Assistant Literary Editor (4); Emblems: T (4), THS (1); Glee Club, Treasurer (4), Member (3), Dramatic Club (3, 2).

a Man

KATHERINE RHODES

Modern Language

Annual Staff: Picture Editor (4), Member (3); Spanish Club (4), Glee Club (3), French Club (3).

MARTHA LOUISE RIVERS

Diversified Occupations

DOROTHY ROESEL

Classical

Emblems: T (4), THS (2); Latin Club (4), Glee Club (4, 3, 2), Literary Editor Tubman Times (4).

LILLIAN RUBENSTEIN

Classical

Annual Staff (4, 3); Emblems: T (2), H (3), S (4), THS (1); Glee Club (4, 3, 1), Dance Club (4), Girl Reserves (2).

JEANNETTE MARIE SAWYER

Diversified Occupations

Emblem: THS (2); Girl Reserves (2, 1).

MAE SAXON

Diversified Occupations

Baseball (2), Volley Ball (2); Emblem THS (1).

FRANCES ANN SCATTERGOOD

Modern Language

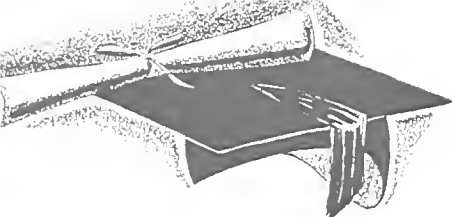
ARCHINELL SCOTT

Commercial

Vice-President Sophomore Class; Hockey (2); Emblem: THS (3).



SENIORS



Maids and



MYRA SCOTT

Modern Language

President Senior Class; Student Council (4, 3); Annual Staff Ex-Officio Member (4); Volley Ball (3, 2); Emblems: T (2), H (3), S (4), THS (1); Spanish Club (4), Girl Reserves (4), President Dance Club (4).



LEOLA SEIGLER

Commercial



RENEE HARRIETT SELDIN

Commercial



EDNA EARL SHANK

Commercial



LORETTA JENESS SMITH

Diversified Occupations



MARION SMITH

Commercial

Basketball (2, 1), Volley Ball (2, 1); Emblem: THS (2).



VIRGINIA SMITH

Modern Language



DOROTHY ANN STARR

Modern Language

Annual Staff Business Manager (4); Emblems: T (2), H (4), THS (1); Spanish Club (3), Girl Reserves: Vice-President (2), Member (1), French Club Vice-President (2), Member (1), French Club Vice-President (3), Editor-in-Chief Tubman Times.

a Man

MARY SULLIVAN
Commercial

Student Council (3, 1); Baseball (2, 1); Emblems:
THS (2); Glee Club (1).

HELEN DOUGLAS SUTTON
Diversified Occupations

President of Student Government (4), President of
Sophomore Class; Annual Staff: Ex-officio Member (4);
Representative (3, 2, 1); Emblems: T (1) THS (1);
Glee Club (3, 2).

MARGUERITE VIRGINIA SYMMS
Classical

Student Council: Vice-President (3), Member (2);
Annual Staff: Editor-in-Chief (4), Member (3); Ath-
letic Association: Secretary (4), Member (3, 2); Bas-
ketball (3), Hockey (2, 1), Volley Ball (4, 3, 2, 1);
Emblems: Glee Club: Treasurer (3), Member (4, 2,
1).

ELSIE TANENBAUM
Modern Language

MARY ELIZABETH TAYLOR
Diversified Occupations

Student Council (1), Girl Reserves (1).

ANITA CLAIRE TEAGUE
Modern Language

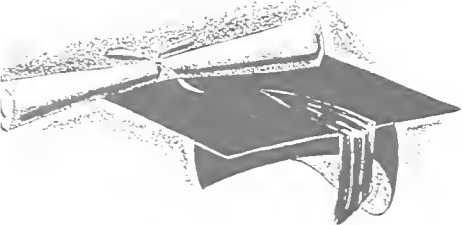
Student Council (3, 2).

LUCILLE TeBOW
Classical

IVELYN ELISE THIGPEN
Modern Language



SENIORS



Maids and



EVELYN ELIZABETH TINLEY
Diversified Occupations



EUNICE TOOLE
Commercial
Emblems: T (4), THS (3).



MARY ANNE TOOLE
Classical
Student Council (2); Volley Ball (1); Emblems: T (2), H (3), S (4), THS (3), Glee Club: Vice-President (3), Member (3, 2); Dance Club (4, 3, 2); Newspaper Staff (4).



MIMI TORPIN
Diversified Occupations
Student Council Alternate Representative (4); Vice-President Spanish Club (4).



MARGARET TURNER
Modern Language
Baseball (3, 2), Volley Ball (3, 2); Emblems THS (3).



MARGARET TUSSEY
Commercial



MARGARET WAGNER
Commercial
Basketball (3), Volley Ball (3), Hockey (3); Emblem: THS (2).



HELON AGNES WALDEN
Diversified Occupations
Student Council (3), Annual Staff Assistant Picture Editor (4); Spanish Club (4).

a Man

HELEN WALKER

Classical

Basketball (2), Volley Ball (2, 1); Emblems: T (2), H (3), THS (1); Glee Club (4, 3, 2).

EVA MAE WEED

Modern Language

DOROTHY WHALEY

Modern Language

Spanish Club (4).

NORA ELEANOR WHALEY

Commercial

MIRIAM WHITAKER

Classical

Emblem THS (3).

HATTIELENE WHITE

Modern Language

MARY VIRGINIA WHITT

Modern Language

Basketball (4), Baseball (4, 3, 2, 1), Volley Ball (4, 2), Ring Tennis (4).

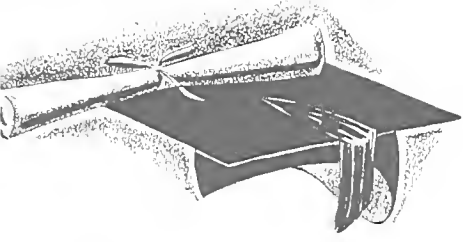
JUANITA WILLIAMS

Classical

Student Council (2), Latin Club (4), Glee Club (2).



SENIORS



Maids and



ANNE WILSON

Modern Language

Student Council: Captain Student Patrol (4), Secretary-Treasurer (2), Member (4, 3, 2, 1); Annual Staff Freshman Representative; Athletic Association: Manager Point System (4), Vice-President (3), Member (4, 3, 2, 1); Basketball (4, 3, 2, 1); Ring Tennis (4); Hockey (4, 3, 2, 1), Captain (1); Emblems: T (2), H (3), S (4), THS (1); Spanish Club (4); Girl Reserves: President (4, 2, 1), Member (4, 3, 2, 1); Dance Club (4, 3, 2, 1).

DORIS ANNE WOOD

Modern Language

Glee Club (3, 2).



CAROLYN DOROTHY YOUNGBLOOD

Modern Language

KATHERINE LOUISE YOUNGBLOOD

Modern Language

February, 1940

February 1940 Graduates



LOUISE ANSLEY

Modern Language

DOT ATKINSON

Modern Language



LYDIA BRAY

Commercial

ELOISE BROWN

Commercial

a Man

MARGARET J. BURTON
Modern Language

KATHERINE COWAN
Modern Language

ANNIE RUTH CROZIER
Modern Language

EDITHE DANTZLER
Modern Language

MARGARET ADELE DAVIDSON
Modern Language

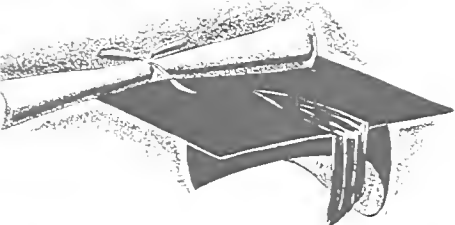
EMILY GREENE
Modern Language

CLEO HALL
Modern Language

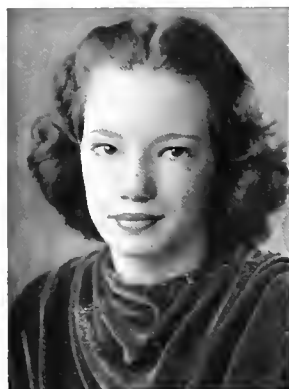
LUCILE HENRY
Modern Language



SENIORS



Maids and



CHARLOTTE KITCHENS
Modern Language



MARY JANE McILHANY
Modern Language



MARY PAULOS
Modern Language



MARGARET PHILLIPS
Classical



ELIZABETH REED
Modern Language



RUTH ROSAMOND
Modern Language



MILDRED ROWE
Commercial



MIRIAN SMITH
Commercial

a Man

MARY RUTH SMITH
Commercial

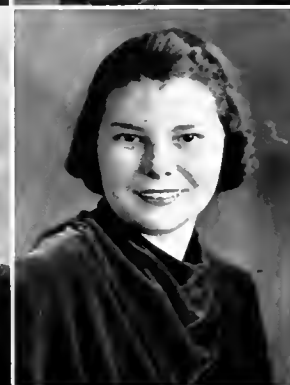


SARAH STEADMAN
Classical



ALMA STEINEK
Modern Language

RUTH TAYLOR
Commercial



OLLIE MAE THURMOND
Commercial

EDITH WAINWRIGHT
Modern Language

ELIZABETH ZOLLER
Modern Language



SENIORS



Junior-Senior **BANQUET**

Last year when the Seniors marched over the large log leading into the pine forest, they found that they were to be Snow Whites.



The Board of Education was Walt Disney, the teachers posed as the Witches, while Mr. Garrett, because it was his duty to take care of the Snow Whites, enacted the part of the Queen's Huntsman.



Queer dwarfs, who "whistled as they worked," served the tables, while the Juniors and Seniors sang songs which left imprinted on their hearts memories of dear old Tubman.

- Mary Lewis, '39.



JUNIORS



Clara Clark

Dorothy Connell

Evelyn Connell

Ann Conolly

Betty Council

Olive Cranston

Evelyn Crawford

Blanche Crocker

Neville Cumming

Vivian Cushman

Ann Daniel

Harriette Daniel

Lois Daniels

Dorothy Davidson

Elsie Decker

Jessie Dobson

Becky Dodd

Elizabeth Dunlap

Hazel Edmunds

Corinne Elliott

Frances Etheredge



JUNIORS

Betty Fleming

Beulah Flint

Burdie Fowler

Jewell Fox

Dorothy Freeman

Sara Gatlin

Emmie Gibson

Syble Graves

Vivian Greeson

Rhuea Hardy

Clare Higgins

Mary Hoffman

Anne Hollingsworth

Betty Holmes

Vera Horne

Dorothy Howe

Emma Ilderton

Clara Belle Jackson

Eugenia Jackson

Vera Jackson

Edith Jenny



JUNIORS



Evelyn King

Vera Krome

Frances Lanier

Bobbie Lansdell

Evelyn Mason

Sara Mathews

Mary Anne McCraney

Mary McElmurray

Geneva McManus

Betty McMichael

Evelyn Miller

Mildred Mims

Martha Moore

Elizabeth Moye

Edith Mulcay

Jane Mulherin

Dorothy Norman

Anne O'Hair

Ora Lou O'Hara

Mary Ruth Owens

Dorothy Palmer

JUNIORS

Priscilla Pappas

Bernice Parker

Patricia Peters

Sara Mae Peterson

Rita Pomerance

Ina Prescott

Jean Rae

Martha Ray

Evelyn Rhodes

Jean Rhodes

Earline Rodgers

June Rupert

Joan Scharnitzky

Dorothy Scoggins

Dolores Shmerling

Catherine Skinner

Elizabeth Smith

Guila Stanford

June Swedenburg

Jacqueline Tankersley

Camilla Tiller



JUNIORS



ona Whaley

Betty Wheeler

Miriam Wheeler

Ida Hall White

Frances Whitley

Lillian Whittle

Carolyn Wienges

Mary Ellen Willits

Mary Lou Wilson

Catherine Woodward

Anne Wright



Views of

The School



"we love the most"



A

Howell, M.
Hughes, E.
Hughes, V.
Hundley, D. E.
Hundley, D. L.
Jansen, M.
Jones, C. B.
Jones, L.
Klion, S.
Koger, L.
Krouse, M.
Laird, B. M.

Lee, E.
Lewis, C. M.
Maloney, J.
Markwalter, A.
McClendon, D.
McKenzie, H.
Merritt, V.
Middleton, M.
Moore, M.
Moss, M.
O'Connor, L.
Popkin, H.

Pound, J.
Pund, H.
Raines, F.
Rose, E.
Royston, A.
Shaw, M.
Sharpe, R.
Smith, C.
Spelling, M. E.
Stavro, L.
Strayhorn, J.
Srother, M. P.

Teuton, M.
Thomas, B. J.
Thurmond, E.
Timm, E. B.
Torpis, L.
Turner, R.
Walker, V.
Whitehead, L.
Winn, I.
Wren, M.
Wright, M. F.
Yablon, H.

a Man



Allen, M.
Amos, R.
Andrews, B.
Arndt, E.
Arrington, S.
Ashe, G.
Baker, M.
Beasley, M.
Beck, D.
Benetacu, M.
Bessinger, E.
Bible, V. M.
Bragg, H.

Brown H.
Burrum, E.
Bussey, L. M.
Campbell, D.
Cauthen, E.
Chavis, G.
Cheesborough, B.
Crook, E.
Daley, M.
Daniel, V.
Dee, F.
Duncan, L.
Elsroad, W.

Etterlee, M. L.
Evans, V.
Fell, D.
Ford, M.
Gaddy, M.
Goodson, E.
Grantham, M.
Grayson, L.
Hartley, L.
Higginbotham, M.
Higginbotham,
Hill, S.
Hobbs, E.

Irby, M. B.
Ivey, B.
Ivey, E.
Ivey, S.
James, F.
Jenkins, M. J.
Jones, M.
Jones, M. E.
Jones, R.
Kelley, E.
Key, M.
Lambert, C.
Landrum, B.

Maids and



Langdon, A.
LaVance, P.
Lewis, T.
Lincul, C.
Lincul, C.
Lively, M. E.
Lowe, A.
Macky, B.
Meads, M.
Meehan, C.
Merritt, H.
McElevean, J.
Montgomery, J.

Newman, D.
Odom, D.
Orr, R.
Pardue, D.
Pardue, F.
Patrick, J.
Peacock, E.
Purvis, R. H.
Rabun, S.
Renew, G.
Reynolds, A.
Rickerson, C.
Rickerson, D.

Rivers, S.
Rivers, V.
Robinson, E.
Satcher, E.
Saxon, M. I.
Scoggins, E.
Skinner, M.
Slater, A.
Smith, B.
Smith, C.
Smith, E.
Smith, E.
Steed, E.

Taylor, N.
Thomas, E.
Vann, D.
Vernilson, V.
Vianati, P.
Way, A.
Weeks, E.
Wheatley, M.
Whitaker, S.
Wilong, E.
Williams, E.
Williams, E.
Willis, M.

a Man

B



Adams, A. L.
Anderson, V.
Bailey, L.
Barrentine, B.
Beall, M.
Biggar, E.
Cannan, E.
Cease, C.
Chambers, A. L.
Chaney, V.
Connell, A.
Daniel, C.
Dennis, F.
Edelblut, K.

Edwards, V.
Erben, D.
Fields, L.
Fiske, M.
Fitzgerald, E.
Fogle, F.
Fortson, C.
Flemming, A.
Gary, M.
Graf, C.
Griner, B.
Hallman, R.
Harden, B.
Harker, M.

Hurst, E.
Jameson, V.
Johnson, D.
Jones, M.
Knapp, L.
Martin, S.
Matheny, B.
Mathews, M.
McCampbell, M.
McCathern, M.
Meese, N.
Michel, C.
Middleton, P.
Norris, S.

Price, P.
Roesel, M.
Royal, J.
Sanders, S.
Sheftall, C.
Sims, D.
Skelton, A.
Smalley, E.
Smith, M.
Stearns, K.
Stulb, C.
White, M.
Wilson, L.
Wooddall, F.
Woodward, J.

Freshmen



Margaret Bugg
President



A



Allen, B. J.
 Anchors, V.
 Anderson, M.
 Ansley, V.
 Baber, M.
 Bailey, M.
 Baker, E.
 Banks, M.
 Barrett, V.
 Baxley, L.
 Beckum, M.
 Becton, R.

Bennett, E.
 Bennett, J.
 Blackstone, M. A.
 Blumke, A.
 Burgess, M. L.
 Burns, G.
 Cadle, G.
 Canady, L.
 Carter, A.
 Cliatt, J. S.
 Coursey, J.
 Culpeppr, J.

Daniels, M. A.
 Dean, M. L.
 Dicks, B.
 Floyd, M.
 Gaddy, M.
 Geer, M.
 Gilman, F.
 Givens, B.
 Grammer, M.
 Gulledege, S.
 Gunter, L. F.
 Guy, M.

Halford, M.
 Hamby, I.
 Harling, K.
 Hatcher, J. M.
 Hendrix, S.
 Hensley, V.
 Hildebrandt, E.
 Hilty, T.
 Hollingsworth, B.
 Humphries, A. L.
 Hurebutt, N.
 Hutto, A.

Maids and



A

Ingram, A.

Jenny, E.

Johnson D.

Keilholtz, G.

Kelley, M.

Langley, K.

LaRoche, A. C.

Leggett, D.

Lemmons, L.

Lichtenstein, J.

Livingston, G.

Luke, D.

Marston, M.

McNair, L.

McNair, M.

Miller, K.

Montgomery, D.

Morgan, N.

Mulligan, H.

Oellerich, M.

Parrish, E.

Peterson, M.

Platt, F.

Powell, B.

Quesenberry, B.

Riley, K. L.

Robertson, M.

Robins, M.

Rosier, J. R.

Rowland, A.

Schulze, B.

Sharpe, M. M.

Sizemore, D.

Sizemore, J.

Sizemore, M.

Smith, E.

Todd, M.

Von Sprecken, J.

Waddey, D.

Walker, M.

Warren, F.

Waters, V.

Williams, M.

Wilson, C.

Wilson, S.

a Man



Anderson, J.
Baker, M.
Barden, H.
Barton, H.
Beck, E.
Benson, E.
Bethune, M.
Benz, R.
Brantley, H.
Brinkman, G.
Buga, M.
Burch, E.
Bush, K.
Byrd, M. H.
Cason, K.
Cawley, L.
Chick, M. E.
Cockley, M.
Coff, M.
Cole, E.

Cox, L.
Cranfill, H.
Crenshaw, M.
Crinshaw, E.
Crosby, M. H.
Crouch, J.
Dartforth, M. E.
Dartforth, V.
Dartforth, V.
Davis, V.
Edwards, H.
Fagher, B.
Faulkner, R.
Ferguson, D.
Finn, D.
Foster, N.
Friedricks, E.
Frazier, H.
Galt, F.
Gibbs, M.

Goodwin, J.
Goodwin, R.
Gordan, C.
Green, E.
Green, G.
Griffith, I.
Guillebeau, S.
Gunter, M. D.
Harwin, O.
Harwell, C.
Havird, H.
Hayward, S.
Hensley, M.
Hensley, S.
Hendon, M.
Hix, C.
Hodges, W.
Holmes, F.
Holt, E. L.
Hoodlaw, B.

Hopper, D.
Howard, T.
Hurst, L.
Inglett, H.
Jenkins, M.
Johnson, M.
Jordan, D.
Keithetz, B.
Kendrick, A.
Kendricks, M. L.
LaMar, M.
Lare, A.
Large, M. C.
Langham, E.
Larberby, A.
Lever, D.
Lewis, M.
Lora, R.
Lowry, V.
Maddox, M.

Maids and



McAlhany, L.
McElveen, D.
McKee, R.
McManus, C.
McManus, G.
McNeeley, L.
Mears, B.
Merritt, E.
Mertins, D.
Miller, M.
Mitchell, M.
Moble, M.
Moody, D.
Moody, M.
Morgan, M.
Mosley, C.
Murphy, A.
Newman, E.
Newman, F.
Newman, R.

Norris, E.
Nunn, D.
Odom, J.
Odom, M.
Ogeltree, S.
Owens, M.
Parker, R.
Peebles, C.
Pierce, E.
Powell, M. L.
Purvis, M.
Quinn, H.
Radford, V.
Randolph, E.
Reed, R.
Reese, M.
Reese, M.
Rhodes, E.
Rowe, V.
Rushton, M.

Sanders, D.
Scarborough, G.
Sherwood, Z.
Sills, V.
Sizemore, D.
Smith, E.
Smith, G.
Smotherman, G.
Stallings, C.
Story, D.
Strother, D.
Sullivan, H.
Sumner, A.
Sutton, N.
Tayler, L.
Tebow, M.
Templeton, B.
Terry, D.
Thompson, M. A.
Tiller, A.
Russell, K.

Tummons, M.
Trumpler, M.
Tudor, C.
Tyson, L.
Vawter, C.
Walden, M.
Walker, M.
Ward, M.
Weathers, D.
Wenner, E.
Whitaker, V.
Whitt, R.
Wiggins, M.
Wilder, N.
Wilson, R.
Wise, J.
Wortham, E.
Wright, S.
Young, F.
Young, M.
Zimmerman, E.

a Man

B



Barger, C.
Berry, C.
Bikas, L.
Boulneau, W.
Braurier, L.
Bugg, C.
Carroll, M.
Carswell, E.
Carswell, H.
Cato, E.
Cleckley, M.
Covar, J.
Dewitt, V.
Gary, M.
Hallman, B.
Hamilton, M. M.

Hardy, N.
Haynes, C.
Haynes, G.
Henis, A.
Ivey, L.
Johnson, B.
Jones, A.
Kelly, A.
Key, M. A.
King, C.
Kitchens, M.
Lee, B.
Loucas, D.
MacGowan, C.
MacGowan, E.
McCoy, T.

McKie, E.
Metzger, G.
Mills, M. F.
Mitchell, K.
Mobley, C.
Mulherin, A.
Parker, D.
Phillips, H.
Plane, S.
Price, M.
Price, M. A.
Rivers, N.
Robertson, M. H.
Robertson, R.
Seigmond, S.
Shields, G. A.
Skinner, B.

Silver, J.
Sligh, E.
Slusky, L.
Smith, D.
Snipes, D.
Stratacos, M. A.
Stringer, M.
Stulb, S.
Toole, M.
Vance, V.
Westbrook, J.
Whaley, D.
Whitley, D.
Williams, B.
Wong, M.
Wood, B.
Youngblood, M.

A collage of 15 black and white photographs showing various scenes of students in outdoor settings, likely at a school or camp. The photos depict students sitting, standing, walking, and interacting in different environments like lawns, paths, and near buildings. The images are arranged in a non-linear fashion, with some overlapping. The subjects are primarily young people, possibly students, engaged in various activities such as sitting on the grass, standing in groups, walking on paths, and posing for the camera. The settings include lawns, paths, and buildings in the background. The overall tone is candid and captures moments of daily life.





Helen Sutton



Personalities

Marguerite Symms



Kathryne Rhodes



Marjorie Bussey



Anne Wilson

Personalities

Myra Scott





Dorothy Douglas



Constance Cox



Marguerite Symms
Editor-in-Chief

Maids and a Man

1939 STAFF



FACULTY ADVISERS

Miss Byrd
Miss Carswell
Miss Fullbright
Miss Gilliland
Miss Hulbert
Miss King
Miss Langford
Miss Luckey
Miss Preston



Margaret Beeland

Erin Cannon

Harriette Daniel

Joan Davidson

Betty Dicks

Anne Hollingsworth

Bertha Lee

Mary Lewis

Sallie Martin

Mary McElmurray

Constance Olive

Katherine O'Neal

Mae Peterson

Mildred Rowe

Lillian Rubenstein

Betty Smith

EDITORS

Athletic

Marion Arthur

Art

Clara Hamilton

Literary

Mary Carswell

Picture

Kathryne Rhodes

Jokes

Constance Olive

Honorary Members

Constance Cox

Dorothy Douglas

Myra Scott

Helen Sutton



Dorothy Ann Starr
Business Manager

Allene Summers

Lucy von Sprecker

Helon Walden

Ida Hall White



OFFICERS

President	Helen Sutton
Vice President	Rhuea Hardy
Secretary-Treasurer	Mac Christian
Captain of Student Patrol	Anne Wilson

FACULTY REPRESENTATIVES

Miss Belle Walker	Miss Edith Nachman
Miss Mary Miles	

The girls of Tubman practice self-government through the activities of the Student Council.

The purpose of the Student Council as stated in the Constitution are: "To develop in the students an appreciation of honesty, to foster sentiments of law and order, to aid in the internal administration of the school, to promote in all ways the best interests of the school."

All students, teachers, and administrative officers of the school are members of Student Government. The executive and legislative body is the council, consisting of one representative and her alternate from each home room, one representative from each school organization, and three faculty representatives.

The Student Council holds itself ready to assist in every student function. It creates and supports all plans for the betterment of the school. The Student Council strives to maintain a spirit of co-operation between the students and faculty.

The activities of the Student Council are many. It takes care of the school and school property. It conducts home room and chapel programs. The Student Patrol, which is a branch of the Student Council, maintains order in the halls and assembly.

In all its activities the Student Council promotes a satisfactory experiment in self-government.

—HELEN SUTTON.



COUNCIL

Members and Alternates

Betty Allgood
Lorene Anderson
Marian Arthur
Mary Baker
Catherine Battle
Colleen Beazley
Katie Burch
Erin Cannon
Frances Capers
Barbara Cheesborough
Constance Cox
Jeanne Culpepper
Mary Ann Daniels
Joan Davidson
Betty Dicks
Jeannette Farr
Dorothy Fell
Marthila Floyd
Lidwina Grayson
Mary Burke Hatcher

Betty Holmes
Emma Iderton
Myrtle Jordan
Anne Kendrick
Jean Kerr
Margaret Kitchens
Frances Lanier
Bertha Lee
Mary Lewis
Lillian Lively
Christine Ludor
Janelle Maloney
Hazel McDonald
Geneva McManus
Betty McMichael
Patience Middleton
Juanita Mitchell
Bonnie Newbery
Ann O'Hair
Katherine O'Neal

Earline Purdue
Mae Peterson
Jean Rae
Edna Roberts
Mildred Rowe
Jerry Royal
Virginia Sills
Dorothy Sizemore
Betty Smith
Clara Smith
Denese Smith
Mary Stringer
Mary Ruth Smith
Allene Sumner
Dorothy Tanner
Marguerite Toole
Louise Torpin
Mimi Torpin
Margaret White
Fannie Mae Wilson

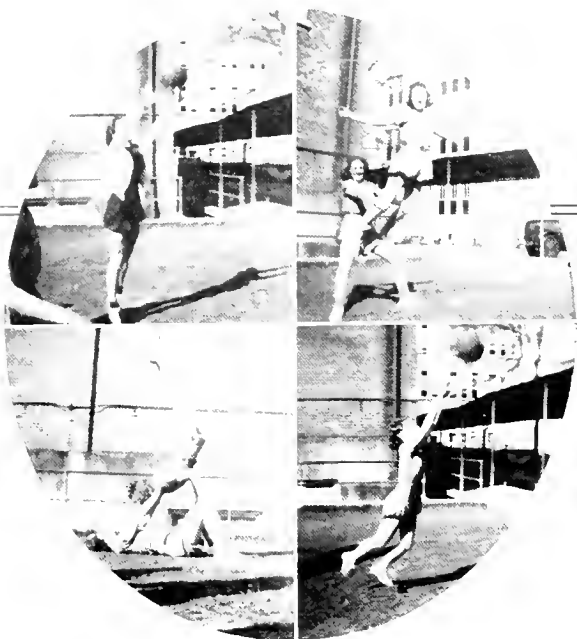


Anne Wilson
Captain Student Patrol

Catherine Woodward
Norma Wright
Mena Vignati
Elizabeth Zimmerman



On



This year at Tubman, Volleyball was a great success for the Juniors. They came through with flying colors.



Hockey gave way to ring tennis. This was not a radical change because it has been threatened for many years.

The Courts

Basketball is the most popular sport at Tubman; and it has been even more so this year because the Seniors won a tournament for the first time.



Baseball is growing more popular each year. The Freshmen seem to be the ones who enjoy this sport most, but the Sophomores run them a close second.



ATHLETIC



Dorothy Douglas

Officers

President	Dorothy Douglas
Vice-President	Neville Cumming
Secretary	Marguerite Symms
Treasurer	Ida Hall White

The Tubman Athletic Association has as its aim, in addition to the promotion of athletic games between the classes, the instillation in Tubman girls of that spirit of fair play which is known as sportsmanship. Besides learning and becoming proficient in many healthful recreational sports and games, a girl may learn to be a good loser and a gracious winner. It is to promote this spirit that the Athletic Association has been established.

At the end of each year the Athletic Association makes its regular award of pennants and emblems. The point system determines which girls receive these awards. Points are given for scholarship, athletic ability, and participation in school activities. A girl receiving 500 points earns a pennant with the letters "T.H.S." on it. When her total score has reached 1,000 points, a girl is eligible for a large emblem in the shape of a "T." At 1,500 points, she can get a large "H"; and at 2,000, a large "S." But no girl receives her "T.H.S." until she has the required number of points and has reached or passed her freshman year. No girl is eligible for the "T" until she has 1,000 points and is or has been a sophomore. Only juniors and seniors with 1,500 points are entitled to the large "H". The large "S" is restricted to seniors having 2,000 points.

The organization of the Athletic Association is composed of six members from each class, who are chosen by the preceding year's group. Officers, too, are elected from the group at the end of the year in which they serve.

The Athletic Association fills a definite purpose and need of Tubman, and is doing an excellent piece of work among the students.



Miss Lombard



Miss Brisendine

Maids and a Man

ASSOCIATION ●



Members

SENIOR

Kathryn Arrington
Dorothy Douglas
Mary Mullin
Mary Emma Pierce
Marguerite Symms
Anne Wilson

JUNIOR

Louise Arrington
Neville Cumming
Harriette Daniel
Evelyn Rhodes
Rozzie Vaughn
Ida Hall White

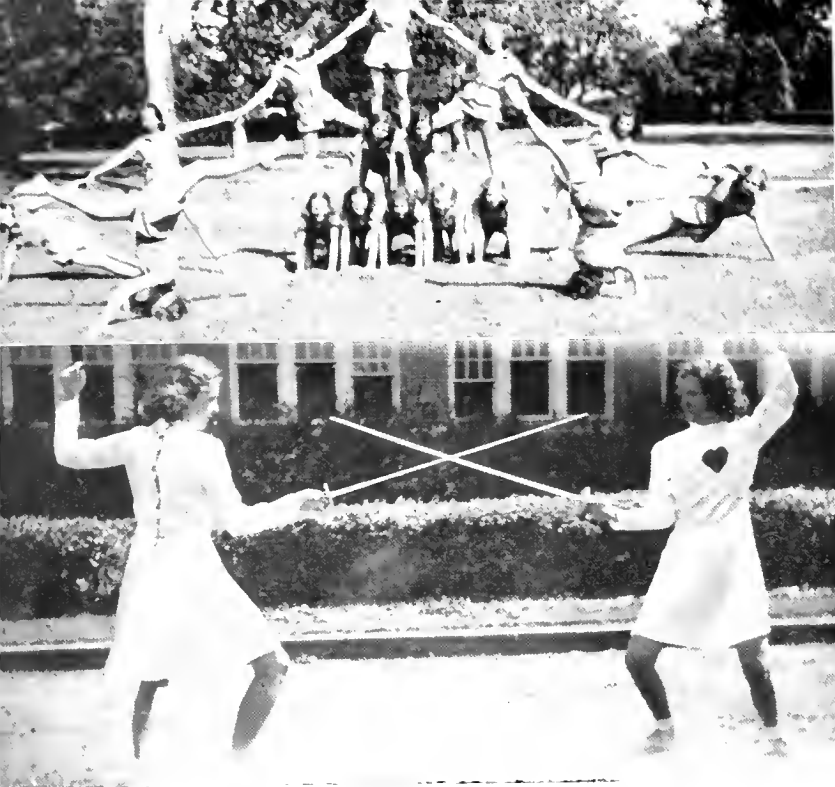
SOPHOMORE

Mary Christian
Clayton Daniel
Joan Davidson
Jerry Royal
Anne Skelton
Margaret White

FRESHMAN

Bertha Lee
Carolyn Mobley
Marguerite Toole





GYM

EXHIBITION

PROGRAM

PYRAMIDS

FENCING

TUMBLING

SWINGING ALONG

GHOSTS

SKELETONS

BARN DANCE

CHINITA

GRANDE PORTE DE BRAS

HOOP DANCE





THE DANCE CLUB



Officers

President Myra Scott
 Vice-President . . . Kathryn Arrington
 Secretary Beulah Barber

Members

Adams
 Allgood, Betty
 Allgood, Sarah
 Arrington
 Baber
 Barber
 Barnes
 Barrentine
 Battle
 Beazley
 Blackwell
 Blum
 Bryan
 Byrd
 Cannon

Carswell
 Elliott
 Christian, Mac
 Christian, Mary
 Culpepper
 Cumming
 Decker
 Dodd
 Douglas
 Fleming
 George
 Gray
 Hamilton
 Harling
 Heath

Holmes
 Hurlbutt
 Jones
 Lamback
 Matthews
 McElmurray
 Metsger
 Middleton
 Milligan
 Montgomery
 Mullin
 O'Connor
 Peterson
 Pomerance
 Popkin

Prescott
 Robins
 Rubenstein
 Scott
 Smith
 Strother
 Swedenburg
 Teuton
 Toole, Marguerite
 Toole, Mary
 Walker
 White
 Whaley
 Wilson
 Wright
 Zimmerman



Maids and a Man



GLEE CLUB

Officers

President	Constance Cox
Vice-President	Mary Anne Toole
Secretary	Cynthia Sheftall
Treasurer	Agnes Reese
Director	Miss Dorothy Halbert

Members

Alice Adams
 Marian Arthur
 Catherine Battle
 Jewell Barnes
 Audrey Brunkhurst
 Mary Carswell
 Mae Christian
 Mary Christian
 Constance Cox
 Blanche Crocker
 Marcia Dorn
 Katherine Edelblut
 Pat Elliott
 Dorothy Ellison
 Ann Fleming
 Catherine Fortson
 Jeanette Farr

Doris Franklin
 Maude Gary
 Sara Gatlin
 Emmie Gibson
 Emily Green
 Mary Burke Hatcher
 Helen Hull
 Nancy Hardy
 Anne Heath
 Harryette Jones
 Frankie Kirkland
 Shirley Klion
 Bertha Lee
 Mary Lewis
 Sally Martin
 Sara Mathews
 Mary McElmurray
 Marcia McCathern
 Hazel McDonald
 Patience Middleton
 Mary Frances Mills
 Elizabeth Moyer
 Edith Mulcay
 Mary Emma Pierce
 Jane Pound
 Rita Pomerance

Hilda Popkin
 Sara Plane
 Elizabeth Rose
 Agnes Reese
 Dorothy Roesel
 Lillian Rubenstein
 Jean Rhodes
 Leona Jane Slusky
 Mary Palm Strother
 Cynthia Sheftall
 Helen Sutton
 Marguerite Symms
 Alma Steinek
 Mytle Read
 Mildred Teuton
 Mary Anne Toole
 Marguerite Toole
 Ruby Turner
 Rozzie Vaughn
 Martha Van Deusen
 Alwilda Waters
 Helen Walker
 Mary Lou Wilson
 Anne Wainwright
 Edith Wainwright



The 1938-1939 season of the Glee Club was opened enthusiastically by try-outs for membership. All of the classes were well represented. New talent was discovered to replace that of the stars of last year.



Miss Halbert

Early in the first term we began practicing the songs for the Christmas program that was given at the Curtis Baptist Church. Every member of the Glee Club wore red Windsor ties with waist-length white capes. The program consisted of several Christmas Carols of other lands.

Mid-year examinations interrupted our program for a few weeks; but as soon as they were over, everybody went back to work on the yearly operetta. This year the operetta to be given was "The Mikado," by Gilbert and Sullivan. When the principals were chosen and the chorus organized, work began in earnest. After days of practice, the club presented the operetta on May 5. With this presentation the activities of the Glee Club were ended for another year.

The Glee Club owes all of its success to its director, Miss Dorothy Halbert. She has been both willing and capable as director of the Glee Club.

—Constance Cox, President.





SPANISH CLUB

Officers

President Mary Lewis
Vice-President Mimi Torpin
Secretary-Treasurer Catherine Goodwin



Members

Betty Allgood
Doris Anderson
Marion Andrews
Bobbie Bailey
Ottie DeMore
Nell Fleming
Jean George
Catherine Goodwin
Elizabeth Graham

Emily Herlong
Anna Herndon
Hazel Huff
Vannette Humphries
Marjorie Hurlbutt
Charlotte Kitchen
Mary Lewis
Hazel McDonald
Mabel Miller

Kathryne Rhodes
Ruth Resamond
Myra Scott
Dorothy Ann Starr
Alma Steinek
Mimi Torpin
Helon Walden
Dorothy Whaley
Anne Wilson



Maids and



LATIN CLUB



Officers

Præses	Colleen Beazley
Scrība	Cora Fentzel
Præceprix	Miss Dora Hains

Members

Kathryn Arrington	Clara Hamilton
Colleen Beazley	Beth Harries
Audrey Brunkhurst	Constance Olive
Mary Carswell	Dorothy Roesel
Cora Fentzel	Janita Williams



a Man

Y W C A

GIRL RESERVES

Cabinet



Anne Wilson	President
Myrtle Read	Vice-President
Mary Beneteau	Secretary
Betty Fleming	Treasurer
Betty Jo Allen	Program Chairman
Edith Mulcay	Worship Chairman
Mac Christian	Service Chairman
Neville Cumming	Social Chariman
Mildred Milligan	News Correspondent

Sponsors

Miss Emma Twiggs	Y. W. C. A. Girls Work Secretary
Miss Betty Jones	Faculty Adviser

Members

Betty Jo Allen	Mary Christian	Malura Jenkins	Mary Heath Robertson
Betty Allgood	June Covar	Sara Mathews	Elizabeth Rose
Lorenne Anderson	Jeanne Culpepper	Margaret McNair	Jerry Royal
Julie Barchan	Neville Cumming	Mildred Milligan	Anne Royston
Bobby Barrentine	Jessie Dobson	Elizabeth Moye	Myra Scott
Anne Belding	Marcia Dorn	Edith Mulcay	Dolores Shmerling
Mary Beneteau	Hazel Edmunds	Catherine Newberry	Emily Smith
Betty Sue Blitchington	Betty Fleming	Cecile O'Connor	Doris Snipes
Jean Bohler	Marthila Floyd	Anne O'Hair	Andree Swancy
Clara Bresnahan	Sara Gatlin	Marjorie Peterson	Betty Wheeler
Betty Byrd	Jean George	Myrtle Read	Ida Hall White
Erin Cannon	Emmie Gibson	Jean Rhodes	Margaret White
Mae Christian	Phyllis Guren	Martha Robins	Anne Wilson
			Louise Wilson



Maids a

Red Cross LIFE SAVING CLUB

President Dorothy Douglas



Members

Marion Arthur
Evelyn Andrews
Mary Carswell
Dorothy Douglas
Harriette Daniel
Pat Elliott
Emmie Gibson
Catherine Gehrken
Clara Hamilton

Charlotte Kitchen
Doris Kessler
Mary McElmurray
Mildred Milligan
Mary Mullins
Ann O'Hair
Harriett Pund
Frances Popkin
Marguerite Symms

Alma Steinek
Ceil Stubb
Sara Stubb
Jane Silver
Barbara Schultze
Virginia Ann Schultze
Mary Anne Toole
Betty Wade
Anne Wilson



d a Man



Tick-tock, tick-tock!

Hark! There's the bell from the office clock.

It's time, girls, for work, to leave your play.

The signal to start a Tubman day.



Tick-tock, tick-tock!

Now there's a buzz from the same old clock.

Every girl in her room must be

Or she'll get a slip, and be marked tardy (tee).

Tick-tock, tick-tock:

At each forty minutes to classes girls flock.

Rotating schedules with great glee they fix

For what's Monday one, comes out Friday six.



SESSION

Tick-tock, tick-tock!

At the change of a class, "student patrols"
are "on dock",

In hallways, library, auditorium and stairs
To steer traffic, give orders, and keep
girls in pairs.

Tick-tock, tick-tock!

For twelve hundred girls there're courses
in stock,

Be it college preparatory, or non-college
prep,

That will earn a diploma, when from
Tubman they step.

Tick-tock, tick-tock!

Recess time comes round, girls doorways
do block.

In their rush for a "hunkie", a "hot dog",
a "snicker",

While "coke" and milk bottles mid gaiety
flicker.

Tick-tock, tick-tock!

Ah! here's a verity: we prithee don't mock.
At Tubman, with home ec, music and gym,
There's only one man, and the girls all
love him.

Tick-tock, tick-tock!

Tubman can't run without her clock,
Its bells and buzzes, and buzzes and bells
Sound forth opportunity—where Tubman
life dwells.

—"Miss Dora"



THE MIKADO

or

The Town of Titipu

A Japanese Comic Opera in Two Acts

by

W. S. GILBERT AND ARTHUR SULLIVAN

Abridged and Simplified

by

W. NORMAN GRAYSON, M. A.

Presented By

THE TUBMAN GLEE CLUB

Friday Night, May 5, 1939

At 8:30—Tubman Auditorium

CAST OF CHARACTERS

The Mikado of Japan	Doris Franklin
Nanki-Poo—Son of the Mikado, disguised as a wandering Minstrel, and in love with Yum Yum	Marguerite Symms
Ko-Ko—Lord High Executioner of Titipu	Dorothy Douglas
Pooh-Bah—Lord High Everything Else.....	Cynthia Sheftall
Pish-Tush—A Noble Lord	Pat Elliott
Yum-Yum } Three Sist-	Constance Cox
Peep-Bo } ers—Wards	Alice Adams
Pitti-Sing } of Ko-Ko.	Anne Heath
Katisha—An elderly lady in love with Nanki Poo	Sara Gatlin

CHORUS OF SCHOOL GIRLS

Helen Hull	Mary Lou Wilson	Ottie De More
Lillian Rubenstein	Alma Steinek	Mary Christian
Blanche Crocker	Maude Gary	Emily Green
Mae Christian	Anne Skelton	Mary Carswell
Patience Middleton	Mary Burke Hatcher	Sara Plane
Dorothy Ellison	Martha van Deusen	Rozzie Vaughn
		Emmie Gibson

CHORUS OF NOBLES, GUARDS, AND COOLIES

Helen Sutton	Frankie Kirkland	Dorothy Roesel
Hilda Popkin	Audrey Brunkhurst	Frances Dunbar
Hazel McDonald	Marcia Dorn	Jane Pound
Mary Anne Toole	Ann Wainwright	Mary Emma Pierce
Shirley Klion	Edith Wainwright	Edith Mulcay
Elizabeth Moye	Catherine Fortson	Mary McElmurray
		Ann Fleming

SCENE: Courtyard and Garden of Ko-Ko's Palace in Titipu.

Directed by Miss Dorothy Halbert.

Lovely Ladies

A Farce in Three Acts

by

JAMES F. STONE

(Presented for the benefit of the Annual Fund by members of Tubman
High School Faculty under the direction of Marguerite Palmer)

THE PLAYERS

Mary Lamb, a bride in distress
Wilma Williams, a constant friend
Caroline Jones, a harassed bridesmaid
Minnie, a maid with a future
Mrs. George Crunch, a female major-domo
Gloria Crunch, a girl in love with love
Marian van Arsdale, a falling star
Nanette, a girl from a gown shoppe
Teresa, a girl with a job
Sally Rowan, a girl with a nose for news
Greta, a girl from Sweden

Mary Evans
Betty Jones
Alice Sumerau
Ruth McAuliffe
Sara Norris
Elizabeth Bostick
Marguerite Palmer
Amabell Lansdell
Juanita Luckey
Oralee King
Katherine Johnson

THE PLAY

(The entire action takes place in the sitting room of a suite in an
exclusive New York hotel)

ACT I—About Noon.

ACT II—A Few Minutes Later.

ACT III—A Few Minutes After That.

Stage Furnishing by Maxwell Brothers Furniture Co.





BOY'S PAGE

Boys are such troublesome creatures,
Even the one with the best of features,
Yet whether black or red their curls,
They are still liked by us girls.

On dates, there's little to be said,
And when it comes to being fed,
They'll eat you out of house and home,
And buy you only an ice cream cone.

They untie our bows, and tumble our hair,
Which for an hour we arranged with care,
Such things as that cause us to say:
"Can't you get out of my way?"

But, if by chance they should leave us,
Because of a misunderstanding or fuss,
We would be lost, and ill at ease,
And long for their endless tease.

So, if we still want dates,
We must learn to accept our fates,
And endure nagging, mistakes, and noise,
Just to be with our pals, called boys.

—Marguerite Symms.

Grandma and Grandpa always say, "What is this younger generation coming to?"—we often wonder.

What would life be like without boys? They are half of the younger generation and I don't know any girl who isn't glad that she is the other half.

You might divide girls into three groups: they all like boys; some of them like all boys; and all of them like some boys.

Girls prefer boys 'tall, dark, and dominant." "Beauty" is not a necessity—but dominance is. The more dominant the boys are the less we get to say. The less we have to say, the more we have to listen. The more we listen, the more we flatter the boys. The more we flatter the boys, the harder they fall and—well, you're right back where you started.

—Anne Hollingsworth.



TUBMAN TIMES

Volume 1.

AUGUSTA, GEORGIA, FEBRUARY, 1939

Number 2

WHAT SHALL WE SAY — AND HOW — To T. H. S. from T. H. G.

My dear Tubman Girls:

I appreciate the invitation of the Editors of Tubman Times to write a little piece for our ambitious young school paper. Just among us girls I hardly know what to say. I am sure that I do want to say first that I am more interested in what you say than in what I say. Tubman Times is your paper. It presents an opportunity for you. You have made your first issue. I am sure it is a success.

WEDDING NOTES

"Da Dum Da Dum." That's what has been heard in Tubman this week. Surely you've guessed by now that's the Wedding March. Miss Dorothy Hains is no more. Tubman is trying quite courageous to put unselfish thoughts of her terribly we will miss her but us. It's hard to think of C. anything but a traitor of our most of our most of Tubman.

DEEP IN DREAMS

By Betty Holmes

While sitting before an open fire is an excellent time to become philosophical. The cozy warmth engenders one in a mood of contentment and stimulates a dream. I wonder what depths of a life at strange

"An Appreciation Of Our Own U. S. of America"

All boys and girls of high school age should be very interested in the affairs of our world. We live in an interesting and exciting world. We know all we can, we shall know our own burdens. We shall be the best and self-reliant. We shall be the best.

STAFF

Faculty Advisers	Miss Gilliland and Miss von Kamp
Editor-in-Chief	Dorothy Ellison
Assistant Editor-in-Chief	Betty Wheeler
Literary Editor	Dorothy Roesel
Assistant Literary Editors	Betty Fleming, Anne Hollingsworth, and Dot Shmerling
Joke Editor	Elizabeth Young
Assistant Joke Editor	Betty Timmerman
Business Manager	Louise Bentley
Assistant Business Managers	Alwilda Waters, Frances Brown
Foreign Editor	Mary Anne Toole
Sports Editor	Mildred Milligan
Assistant Sports Editor	Dorothy Howe
Art Editor	Louise Torpin

Planning and building a newspaper is not hard work for those who love it, and through the co-operation of such people has Tubman Times been planned and built. Without the encouragement of Mr. Garrett and the faculty advisers, we could not have brought to you this paper. Much credit belongs to the reporters and the staff and the students who have urged us on.

The purpose of this monthly sheet is not only to tell you what's news, but also to provide good, clean humor, to bring forth your talents in the art of writing, and, most of all, to create a spirit of pride in your school.

We have tried to make each successive issue better than the last; we have tried to learn and profit by our mistakes. And we shall keep on striving and planning and building toward a higher goal of literary achievement.



LAST WILL

WE, THE SENIOR CLASS graduating from TUBMAN HIGH SCHOOL in the year 1939 A.D., being of unsound mind and unsafe disposition, do hereby bequeath and bestow our worldly possessions as follows:

- Item I. We, the "English 42's", leave to Miss Comey a bigger and better First Aid room, together with a richer, but sicklier, group of Seniors, so that she may send the whole of the latter to the former every day, and spend the rest of her time counting the money gained from the sale of "Reader's Digests" to these classes.
- Item II. We, the Senior History Classes, regret that we cannot leave to incoming Tubmanites the cheerful sight of Miss Boatwright and her old car, "Chuggin' Cholly".
- Item III. We, the Senior C's, hereby select the qualifications of The Perfect Commercial Student, to be auctioned off to the highest bidder. The qualities in question are:
1. Betty Graham's typing speed.
 2. Mary Sullivan's shorthand skill.
 3. Jewel Hardin's filing aptness.
 4. Margaret Beeland's secretarial capabilities.
 5. Emily Landrum's English ability.
 6. Frances Landrum's History knowledge.
 7. Katherine O'Neal's exempting grades.
 8. Marian Smith's soft voice.
 9. Mary Katherine Martin's blushes.
 10. Eunice Toole's pleasing personality.
- Item IV. We, the Senior Algebra Classes, do leave to Miss Gilliland a brand new joke to take the place of the old one about the girl who "couldn't do no problems without no pattern."
- Item V. We, Agnes Reese, Mary Carswell, Helen Walker, Doris Kessler, Frances Dunbar, and Lillian Rubenstein, do leave the front corner near the window in Room 22 to Corinne Elliott, Frances Cater, Louise O'Connor, Mildred Pitts, and Betty Sancken, in the hope that they will keep up its noisy reputation.
- Item VI. I, Mary Emma Pierce, do bequeath upon Erin Cannon my ability to take candid camera snapshots from interesting angles—and I hope hers "take."

and TESTAMENT

- Item VII. I, Frances May Patterson, bestow upon Ruby Turner my strong and melodious voice, in the hope that Ruby may learn to make herself heard in the future.
- Item VIII. I, Connie Olive, do tearfully grant my skull cap to Elizabeth Acree, hoping that perhaps she may wear it unmolested by uncomprehending teachers, and I bequeath to Anne Skelton my ability to carry a tune.
- Item IX. I, Archinell Scott, in spite of long and hard searching, am unable to find anyone who'll have the embarrassing moment when I had to tell all of Rotary International that there are fifteen children in my family.
- Item X. I, ———— (Editor's note: This girl preferred to remain anonymous), do leave to Miss Annie M. ("Ma'm'selle" Page three streamline double dip slips, and I, Dorothy Anne Starr, do leave to Frankie Lanier the two words "Bonjour, Ma'm'selle", these same to be applied to the said Miss Page once daily, regularly.
- Item XI. I, Helen Hull, do bestow upon Betty Sancken my practically new and unused brain, to take the place of Betty's own, which by now is surely worn out from much studying.
- Item XII. I, Audrey Brunkhurst, do leave two inches of my height in a fund; I, Margaret Born, do likewise with two and one-half of my inches; and I, Margaret Waagner, do contribute to the same source two and three-quarters inches of my stature. We solemnly request that this aforesaid fund of inches be used as an endowment to start a Society for Aid to Freshman Less Than Fifty-five Inches Tall.

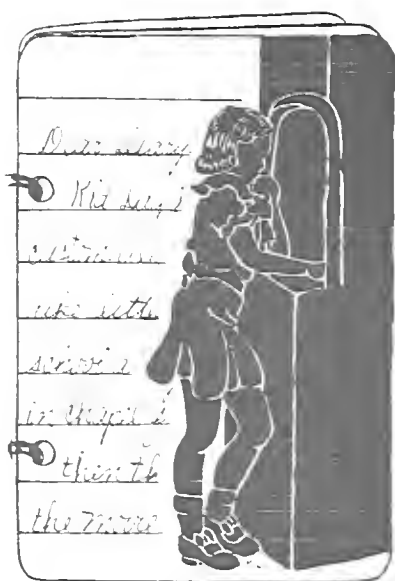
Be it known by these presents that this last will and testament is signed, sworn-to, sealed, and delivered before me this fifteenth day of May, 1939 A.D.

Mary Carswell, Notary Whatsit.

Witnesses:

XX (The witnesses, two canine friends who chanced to be passing down the hall on the first floor, gave their names as "Woof" and "Grr.")





DEAR

Dear Diary:

We got our newspaper. Gee, it's swell. And we had a speaker in chapel. Armistice Day. He made us miss our first period, but I didn't mind very much. I got my report and I wasn't a bit ashamed of it. I didn't make the honor role, but I might exempt three subjects if I study hard. Oh, I forgot about the Symphony orchestra. I like that, especially the harp solo. And we had a Shakespearean play, too. "Taming of The Shrew." Petruchio was rough and Catherine was not pretty, but a good actress. I liked them both a lot, and I hope we have something more like that. I went to the Carnival and rode on the merry-go-round, like a little girl again. More fun!

Dear Diary:

The Annual Staff had a dance, but it wasn't the best they've had. They gave a right cute skit in chapel last month, too. I went to the Athletic Association skating party. Gee, I'm sore. But now it's the best time of the year except summertime. Yes, I mean Christmas holidays. The Glee Club gave a program of Christmas carols at one of the churches, and I thought it was lovely. I got more presents and went to more parties than I can name.

Dear Diary:

It's 1939 and I resolve—oh, what's the use, I wouldn't do it. I exempted (oh, I forgot, Miss Comey) two exams. I'm getting good in my old age. But oh, those exams I did take! They nearly got me down. Thanks to goodness, it's all over now, I passed everything, and this is the second term.

Dear Diary:

Oh, I got the loveliest Valentine! From you-know-who, at that. It made up for tests, book reports, operetta practices, exhibition practices, Student Council or Athletic Association meetings, and general wear and tear on my brain. But, gee! I'm stiff and sore from all my labors. We elected the class sponsor, the person to whom the annual will be dedicated, and our eight favorite classmates, but nobody can get at the secret of who was chosen.

Dear Diary:

The Tubman Faculty gave "Lovely Ladies," and there wasn't room for even another of those little freshmen in the whole auditorium, there was such a good crowd. And the play was like a Broadway stage show. But say, speaking of freshmen, they're smart. They sold more tickets than anyone and aren't we seniors ashamed? I wore a new dress in the Easter parade, then started making costumes for school shows. The Gym exhibition was so lovely. There weren't as many tap dances as usual, but new and different dances were given. And the operetta was the best the Glee Club has given yet—all Japanesey and pretty. The singing was pretty good, too. Kid Day—a day for all seniors—I got in the movies for a dime and carried my dolly around all day.



DIARY

Dear Diary:

Oh, dear, I'm crying and I never thought I would. The Junior-Senior Banquet and the Spanish banquet are past and gone, and exams came 'round again. I passed everything again, and donned the old white cap and gown. I can't go back to Tubman anymore except to visit, because I've graduated. It was so nice, and I made a lot of fine friends, but I wish I'd appreciated Tubman more while I had the chance—it's no wonder I'm crying—but I have lots and lots of good times to remember—and I can prove everything with my **diploma**.



Dear Diary:

Just think, I have to go to school after that glorious summer. But, anyway, I'll be a Senior, with privileges and things. It was nice to see the gang again, and to hear all they had to say.



Dear Diary:

Oh, hen-scales and fish-feathers! So many tests I don't know what to do. It never rains but it pours. And now I know what Lab. is like. But I don't enjoy it so much. Oh, well, I can go out in the yard and lie down for a chat or a peaceful sleep any time I have a study hall.



Dear Diary:

More tests, and, what's worse, book reports. Oh, but wait, you haven't heard anything yet. Reports have come out. Oh, well, I'll show everybody. They say I'm dumb, but they'll be sorry when I make the honor roll next month.

Dear Diary:

Oh, goody! More nice things! We're going to have an annual, after all, and the staff has been chosen. I'm so glad. The girls are talking about a school paper, too. Wouldn't that be nice? The Glee Club is having practices of Christmas carols and Student Council is in full swing now. We had some boys down from the Academy to lead us in cheering, but I didn't catch on. Oh, shucks!



Prophecy

New York City
May 28, 1950

Letter to:

Miss Mary Lewis
Ambassador to France
Paris, France

Dear Mary:

I was indeed glad to receive your last letter telling of the unsettled conditions in Europe. Do be careful and keep away from air raids.

You asked that I tell you some news about Tubman alumnae of the class of '39. Well, I really have some startling facts to tell you this time. Dear me! It seems only yesterday that we were sitting in Time Class beside our fellow classmates, and here it is eleven years later. Many things have happened since that day in June when we received that diploma.

After my work of several months as Foreign Correspondent in South America I was glad to return to the hustle and bustle of New York. When I walked into the Interior Styling Shop of Monsieur Debonnaire, I recognized Margaret Murphy. She is the popular society decorator in New York. She told me of Vannette Humphries' marriage to a famous West Indian planter, whom she met while she was teaching Spanish on the Isle. As I walked out of this extraordinary shop, I saw Agnes Plane standing at the window of the Sears, Roebuck Building. Margaret had just told me that Agnes had steadily risen to the exalted rank of manager of Sears.

I hastened to the Carnegie Library to look for the Prize Novel of the year which, as you know, was written by Mary Carswell. Helen Sutton, who is now the librarian there, told me that Harriette Brooke Howard had just left New York with her Symphony Orchestra on a world tour. I left Helen and went to look for a beauty parlor and soon found an interesting-looking shop entitled "Goodwin's Hair Styling." The name reminded me of Catherine Goodwin, our old school mate. Imagine our surprise when we found Catherine herself as owner of this exclusive shop. There sitting under the dryer was Helen Hull, who was there on business for the faculty of Smith College. She informed me that Ottie DeMore is the Assistant Professor of Biology at the University of London. Later I heard Helen exclaim, "Lillian!". I turned just in time to see a most fashionable young lady come in the door. It was Lillian Rubenstein, former deb of Augusta. Lillian gave us news about Miriam Whitaker, Emily Herlong, Helen Butler, Margaret Born, Lillie Oellerich, and Connie Elkins.

Miriam is the most sought-after model between New York and Paris. Emily holds an important office with the International Correspondence School in New Orleans, where she translates Spanish letters. Margaret and Helen, who are teaching adagio dancing, form the perfect combination for their jobs. Lillie and Connie have developed their "blues voices" and are singing at the Palm Terrace in California. She also told us that Helen Gartner has become a foremost connoisseur of perfumes.



Prophecy

That night, Beth Harries, America's best dressed woman, gave a "welcoming party", at which we received our friends from all over the world. She had reserved the entire Gold Room of the Van Astor Hotel for the night. The evening was full of surprises.

First on the program was the outstanding ballet team of Mary Mullin, Kathryn Arrington, and Elizabeth Heath.

From our seats of honor we spoke to many of our classmates. Marguerite Symms, founder of the Baptist Seminary in New Mexico, told us of strange and interesting experiences. Helen Walker, now the wife of Georgia's Senior Senator and the most renowned hostess in Washington, was radiant in red chiffon. Frances Dunbar, tall and stately in black velvet, is the wife of the Santa Ana Racetrack owner. Margie Bussey, secretary to the Secretary of State, was there smiling as ever. Clara Hamilton hardly spoke before she hastened to a telephone. She is a great surgeon, and between operations sells drawings to leading magazines.

Our conversation was interrupted by the rumble of drums, and the orchestra leader announced that he had persuaded his fiancée, Miss Doris Franklin, opera star, to sing the song we all associate with her, "Indian Love Call." Bonnie Newbery Hitchcock was there in a wheel chair. It seems that she and her millionaire husband had captured the only Jugana alive, and Bonnie had been injured in the combat. Mary Emma Pierce came in on the arm of the youthful vice-president of the "Puritannic Life Insurance Company of Georgia." Connie Olive was very modest about the fact that she had been drawing the covers for the magazine, "Artist Highbrows." The party was a grand success.

The next morning I turned on the radio just in time to hear Hazel McDonald broadcast for the benefit of the Junior League. Following this program, Catherine Gehrke and Frances Mae Peterson entertained the kiddies of New York from the Community Center.

Three days later I went to Chicago, and "Dot" Whaley and Jean Kerr met me at the air port. "Dot" had just returned from an extensive trip in Canada. Jean found her husband in Alaska, while she was there for her health.

Nell Fleming and Anne Wilson are selling tennis and golf balls for a wholesale company in Chicago. They had just sold a case of tennis balls to Marjorie Hurlbutt, England's champion, and Mimi Torpin, Scotland's champion.

The first thing that met my eyes when I opened the Chicago Times, edited by Dorothy Anne Starr, was the announcement of Myra Parrish's engagement to a banker. The whole second page of the paper was devoted to the poetry of Myra Scott.

When I arrived at my hotel, I was so tired I did not even see Katheryne Rhodes and Archinell Scott taking pictures of celebrities for the World Press. It was the hotel dietician, Marcia Dorn, who later told me that they had **been there**.

Hurry back to the States and let's have a reunion of our famous Tubman class of 1939.

Much love,

Agnes Reese.

(By Mary Lewis and Agnes Reese.)

Maids and a Man



A School Girl's Lament

Why, when I rush breathless up the stairs,
 And reach my room in record time,
 Is the home-room teacher always late,
 By meetings kept 'til ten past nine?
 Why, when that last buzzer's rung,
 And everybody's rushing past,
 Do I drop a book or lose my coat
 And always straggle in there last?
 Why, when I go to my math exam,
 Is it that I know I'll flunk?
 Why, when I go to Latin class
 Do I sadly moan, "I'm sunk"?
 Why, dear teacher on whom I've a crush,
 Don't you know that I'm alive?
 Why, you ugly teacher whom I hate
 Do you give me ninety-five?
 Why, when I'm cramming for a test,
 And tearing frenziedly my hair,
 Does the doorbell ring, a horn honk, or
 The radio shout forth its blare?
 Why, when I am lying in the tub
 Am I then wanted on the phone?
 Why do handsome boys I fall for hard
 Care for someone else alone?
 Why, when, settled in an easy chair,
 I vow I just can't rise,
 Does the gang drop in, and while I stare
 Do they all yell, "Surprise, surprise!"
 Now, when you can answer all of these
 And your brain is in a whirl,
 You, of course, will get this answer right:
 "Why was I ever born a girl?"

—Jerry Royal.

Just Another Day

You think you won't get up—it's only seven.
 Gee, how you'd like to lie there 'til eleven!
 You push the covers back and, half asleep,
 Out of your right eye you take just one peep.
 Disgustedly you look beneath the bed
 To hunt your shoes—and then you bump your
 head.
 Your socks are bright mint green, your dress
 sky blue,
 But you don't care; they just will have to do,
 For as you lace your shoes (and see they're
 dirty)
 You hear the whistle and it blows eight-thirty.
 You rush downstairs and gulp your breakfast
 whole.
 The cook says, "Child, you'll choke on that
 there roll!"
 You run out, reach the bus stop just in time,
 And worry, as you get change for a dime.
 You stand there wondering about that test,
 About Biology and all the rest.
 The morning's cold, but you're not even cool
 When, hurrying, at last you reach the school,
 You reach your room and Mademoiselle's just
 fine—
 But, sad to say, "Neuf heures et une's" the time.

—Lillian Rubenstein.

Miss Page: (To Doris, who is entering at precisely 9:10 A. M.) "Are you absent or tardy?"

Miss Dowling: "Girl give me an example of a solitary flower?"

Pupil: "An old maid."

Miss Page: "Quell page avons nous?"

Agnes: "Nous avons Annie Page."

Miss Lombard: "Dot, what are you doing?"

Dot: "Nothing."

Miss Lombard: "Well, don't do it any more."

Teacher: "What are the three words most used among high school students?"

Freshman: "I don't know."

Teacher: "Correct."

Teacher: "You're so dumb, I'll bet you don't even know the meaning of the three 'R's'."

Dumb Pupil: "Oh, yes I do. The three 'R's' run all through life. At twenty-five it's romance; at forty-five it's rent, and at sixty-five it's rheumatism."

Miss Comey: "Now, class, there are several different rime schemes in poetry. Remember, that in medial rime there are two lines in one rime."

Class: "(????) But, Miss Comey, the book said that medial rime consisted of two rimes in one line."

Plain Geometry

Given: Esmerelda's head; one door knob.

To Prove: Esmerelda's head equals one door knob:

Steps

1. All men are created equal.

2. Barry can turn a door knob.

3. Barry can turn Esmerelda's head.

4. Therefore Esmerelda's head equals one door knob.

Reasons

1. The U. S. Declaration of Independence.

2. Naturally.

3. If you don't believe it, just watch her when he's around.

4.

Given: I love you.

To Prove: You love me.

Proof

1. I love you.

2. All the world loves a lover.

3. You are all the world to me.

4. You love me.

Miss Page: (To Mary Emma who is coming in late) "I knew by looking at you that you weren't there."

Mrs. White: "What's the matter with these eggs, Mary. They taste sort of gritty?"

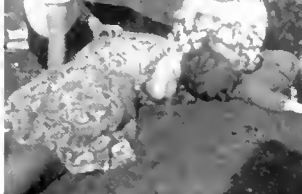
Mary: "Oh, the recipe called for two whole eggs. I guess I didn't get the shells beaten up finely enough."

Miss Halbert: (Directing Senior chorus) "Now, turn the page and you find—"

Elizabeth: "Another page."

Mr. Garrett: "Now, be sure not to forget that book, Miss Boatwright."

Miss Boatwright: "All right, Mr. Garrett, I'll be glad to."





Chaos

Now, what's the use of gaining lots of knowledge,
 So that some day I can be off to college?
 I know that nitric acid is HNO_3 ,
 And, too, that trade without a tax is free.
 I'm told Columbus sailed in 1492,
 And "say goodbye" in French is "faire adieux."
 The verb "to be" can never take an object,
 And also I possess a lot of logic.
 It will not do to wear both red and yellow;
 I can't do lessons and still "catch a fellow."
 But I am wondering, as I sit and write,
 If all these facts can help me in my plight;
 It's some Prince Charming that's my main desire,
 To have clothes and beauty, I'd admire.
 While dreams and dreams, still sometimes they
 com true,
 So be good and perhaps they will for you.

—Mary Anne Toole.

The Last Period on Friday

We walk into the room with our feet dragging, not much caring whether we lift them to go to our desks or not. Our dresses are wrinkled; our hair is tumbled; on our faces is little or no makeup; and in our eyes is a listless look. We finally get to our seats and the teacher asks the inevitable "Quel page avons-nous?" We make a great effort and answer "Nous avons—," then stop suddenly until our tired brain can concentrate on the answer. Then the lesson starts and penetrates no further than the ears of some. Others of us listen with a resigned air, or act as if we really are interested, with nothing else in the world on our minds. Imagine thinking of a lesson the last period on Friday! The teacher calls a girl. Sometimes she does not realize this until the girl behind her punches her in the back. Our eyes keep wandering to our watches. Will that bell ever ring? Who ever said that the last period was the shortest, anyway? We begin to twist in our seats or look out of the window, if we have the energy to move or open our eyes. The teacher's voice drones on and on. It does more to lull us to sleep than to keep us awake. Finally, the buzzer rings. We all straighten up and start scrambling in desk drawers to get out our books. With books clasped tightly, bodies tense, and eyes on the clock, we all wait anxiously. The bell rings, we yell, and scramble pell mell for the door. None of us hears the teacher's admonishing words, "Young ladies should be more orderly!"

—Sara Hornee.

Growing Pains of "Maids and a Man"

We hoped this annual would be the best we've ever had;
We knew we just could never be discouraged or made sad.
But some things aren't what they seem, and this we soon found out,
For every member had some grief for all to groan about.
The poems didn't even rhyme, the jokes just had no point;
The faculty advisers got their noses out of joint;
We thought we'd make some money when we tried to give a dance,
But people wouldn't come because we wouldn't let them prance;
When all the staff would try to meet, there'd be "too many cooks";
The local advertisers put their ads in other books;
The Seniors and the Juniors wouldn't have their pictures made;
Though all of us were working hard, still some thought others played.
The editor of art claimed she couldn't do her best
Until the drawings they desired were asked for by the rest;
The contribution boxes yielded just one Senior "snap",
It seemed as though for camera shots the girls cared not a rap.
No, we have had no special luck that we can brag about,
But all this is forgotten, now the annual is out.
Were it perfection we desired, we see that's we'd be mad,
But still we hope you'll rate this book the best we've ever had.

—Mary Carswell





Autographs

B. W.

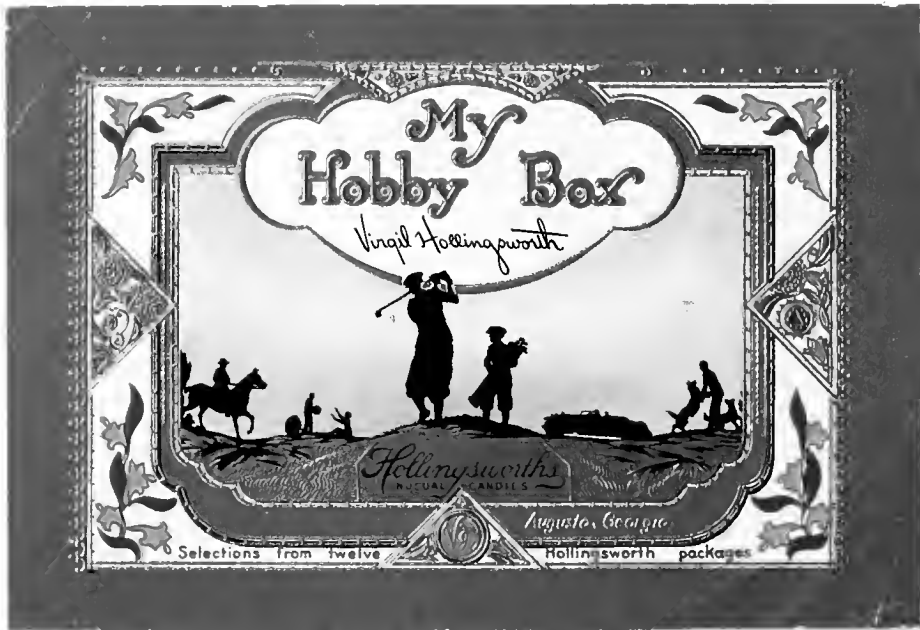
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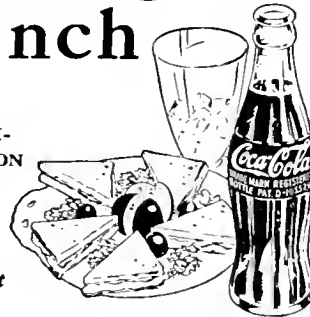


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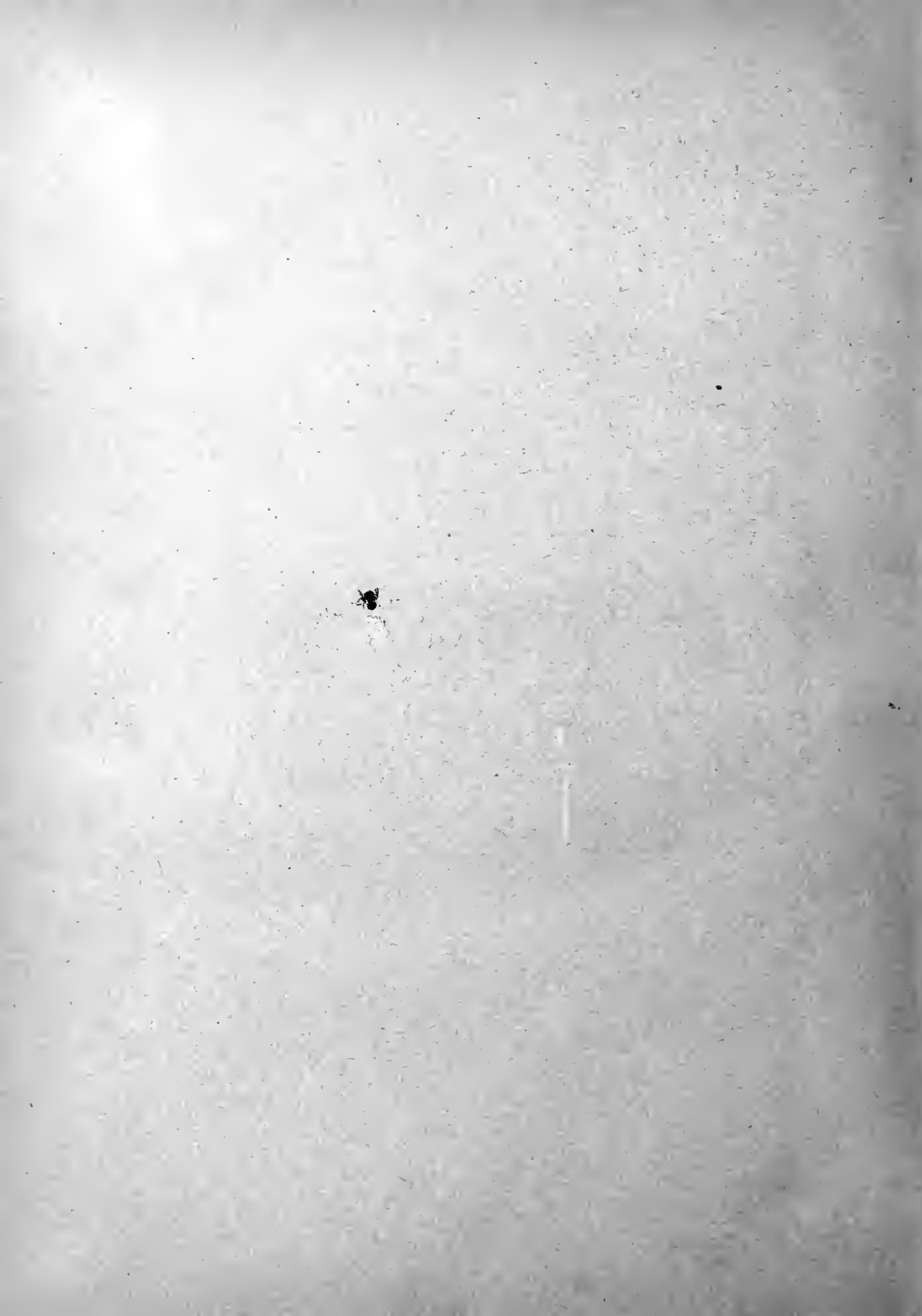
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